

# 2006-2007 POPS ANNUAL REPORT STATEWIDE ART PARTNERSHIP SPRINGVILLE MUSEUM OF ART



PROGRAMS - 917    STUDENTS SERVED - 34,284    TEACHERS SERVED - 2,888  
DISTRICTS SERVED - 73    SCHOOLS SERVED - 279  
INSTRUCTIONAL HOURS - 689    STAFF CONTACT HOURS - 777



## Overview of the StateWide Art Partnership Educational Programs Mission and Purpose:

The mission of the StateWide Art Partnership (SWAP), a program administered through the Springville Museum of Art, is to help establish Visual Art Education as a regular part of the general curriculum in Utah Schools. Headquartered at the Springville Museum of Art, SWAP provides various programs to Utah teachers and students in order to enable teachers to integrate the arts with the state core curriculum. The SWAP committee is comprised of Utah teachers, both elementary and secondary, art specialists, school administrators and staff members of various art museums in the state. SWAP has partner locations at the Brigham Young University Museum of Art, Utah Museum of Fine Arts at the University of Utah, the Braithwaite Gallery at Southern Utah University in Cedar City, and the Utah Valley State College Woodbury Gallery.



Over the past decade, SWAP has impacted all forty school districts in Utah through the various programs that are available to schools and teachers. For example, complimentary sets of posters and postcards have been distributed to every school in the state. Each poster and postcard features a work by a native or itinerant Utah artist, and includes biographical and artistic information that corresponds to the standards of the Utah Visual Arts Core Curriculum, and provides direct methods for classroom application. This year, four new posters were printed for these education sets and through SWAP have been made available to public schools at no charge. Each of these new posters have also been added to the postcard sets, which were reprinted this year. Additionally, each year the All-State High School Show allows juniors and seniors throughout the state the opportunity to submit their works to be exhibited at the Springville Museum of Art. Moreover, through the in-service Evenings for Educators program, teachers receive lesson plan packets and participate in informative lectures and workshops. Finally, the Art Talks program brings original artworks into the classroom environment and introduces figure drawing skills in a studio presentation. This program offers Utah teachers the opportunity for student experiences as well as faculty professional development meetings. These sessions allow teachers to practice using the Visual Arts Standards, such as "Making" (Standard 1), "Perceiving" (Standard 2), "Expressing" (Standard 3), and "Conceptualizing" (Standard 4), with posters and postcards of Utah art. In addition, students are able to see and discuss actual art works from the Springville Museum of Art collection brought to their schools. SWAP is firmly committed to implementing these programs, and others, in order to increase the integration of the visual arts with the state core curriculum in Utah schools.



With these various programs, teachers and students learn to understand and appreciate art in ways that result in a lifelong commitment to art as a part of their lives. This commitment and the resulting enthusiasm can be used to add richness to a curriculum and better serve Utah students and families. In this way, every child can know and benefit from the valuable visual art heritage as citizens of this great state.

### Our Commitment to the Coverage of Utah School Districts

Overall, our programs are graciously accepted and generously scheduled by the school districts. This year our outreach program visited twenty-three of the state's forty school districts, and have been in all forty school districts within the past five years. Due to the intensive nature of the ArtTalks program, with two educators spending an average of two days at each school to ensure that every student and teacher in the school participates in the program, we are unable to reach a much larger volume of schools in an academic year. We are collaborating with the UMFA (an RFP organization) to target specific school districts, and assist each other with scheduling and marketing of our respective outreach programs. In the coming year we are preparing to expand the program to meet more schools in one year. The museum is bringing in a second set of Outreach Educators to make this possible.

Seventy-three schools from twenty-eight districts participated in this year's All-State High School Show. Each year we invite every High School in the state to participate, and plan to continue working to let each High School art teacher know of the opportunities this exhibition provides for their students. We encourage and support other Museums in hosting regional exhibitions so that more students may be involved, and work with the Utah Arts Council to organize an annual traveling show to make work from the High School Show accessible to students, teachers, and families throughout the state.

We are currently working with other Museums, Universities, and Colleges to offer Evenings for Educators at locations outside of the Wasatch front. This will allow teachers in the more rural areas of the state to attend and receive training. We also support individuals who are interested in holding small in-service events in these rural areas, and offer whatever financial, personnel, and material assistance is available in these situations.

# DESCRIPTION OF SERVICES

## A. In-Depth Instructional Experiences

Teacher Instruction at Organization's Facility							
Number of Residencies	Instructional Hours	Professional Hours	Number of Districts	Number of Schools	Number of Students	Number of Teachers	Number of Community
1	30	144	16	80	0	787	0



### Evenings for Educators Summary:

Evenings for Educators is a program dedicated to the professional development of elementary teachers and secondary education art teachers across the state. Each of the Evenings for Educators offers a main speaker and several workshops in order to provide in-depth instructional experiences for the teachers in attendance. All of the presentations and the accompanying educational packets specifically model how teachers can implement the visual arts core curriculum standards. At each of the Evenings for Educators teaching packets containing lesson plans and images created by professional educators are available. Teachers may receive licensure renewal points for their attendance or one USOE credit if five evenings are attended and a field test is done in the classroom. These Evenings for Educators are held at the Springville Museum of Art (SMA), the BYU Museum of Art (BYU MOA), the UVSC Woodbury Gallery, the Braithwaite Gallery in Cedar City (SUU), and the Utah Museum of Fine Art (UMFA). In addition, outreach Evening for Educators programs are encouraged to be held in Logan, Ogden, St. George, and Park City.

### The Evening for Educators during the 2006-2007 academic school year were:

Sept. 13, 2006	American Dreams	BYU MOA
Sept. 27, 2006	Revisiting Utah's Past Through Art	UMFA
Oct. 18, 2006	Celebrating with Art!	SMA
Nov. 1, 2006	Francisco Goya: Using Art as Social Commentary	SUU
Nov. 8, 2006	Unlock the Mystery ...of Art History!	SMA
Jan. 24, 2007	Paths to Impressionism	BYU MOA
Feb. 21, 2007	Art of the Book	UMFA
Mar. 7, 2007	Back to the Core: Aesthetics and Criticism	SMA
Mar. 8, 2007	Bill Viola	UMFA
April 18, 2007	Communities and Towns	SMA

Evening for Educators is well responded to and has a high retention of local educators, with most educators attending at least five events per year in order to get USOE credit. Currently SWAP is developing new ideas to help bring in teachers from the more remote corners of the state. A focus was put on contacting educators to inform them of the evenings. Personal contact was made with previous attendees and numbers increased this year.

Goals	Strategies
<ul style="list-style-type: none"> <li>-Provide in-house training for Utah teachers to help build sustainable local capacity in the classroom for arts.</li> <li>-Create inexpensive curriculum available for teachers dealing with the arts thematically and interdisciplinary.</li> <li>-Help build confidence in teaching art for Utah teachers while providing quality professional development for re-licensure.</li> </ul>	<ul style="list-style-type: none"> <li>-Art teachers and museum educators collaborate through the StateWide Art Partnership to write thematic lesson plans and provide training at no cost to the teachers in the state of Utah.</li> <li>-All lesson plans can be purchased at low cost or downloaded off the internet at no charge.</li> <li>-Evenings for Educators provides hands-on experience for teachers and models skills, processes, art history, aesthetics, and criticism dealing with different concepts and art media.</li> </ul>



## B. Performances

Not Applicable to SWAP

## C. Demonstrations/Exhibitions/Presentations

### Art Talks Summary:

A new visual art program called Art Talks was initiated six years ago and has had unprecedented success each year. Art Talks is a program that brings outreach art educators and artworks to the schools. The program is available with different presentations designed for elementary, middle, and high school level students. On the elementary school level, there are three types of experiences: faculty Professional Development, a student Gallery Experience and a student Studio Experience. Original art works are brought to the schools, as well as prints, and



dents are able to have an authentic experience with the art and art creation process. Both the Gallery and Studio Experiences must also be accompanied by a faculty Professional Development session. Resources and handouts are provided at this session that give specific teaching examples using the USOE core standards for the visual arts. The Studio Experience provides a thorough instructional experience in which students learn a gesture drawing technique to help improve long term artistic skills. Since many students have never been to an art museum, the Gallery Experience is a great opportunity for students to see original works of art and learn to better critique and appreciate artwork. During the past year, schools have become more aware of this program and have initiated contact with SWAP representatives to schedule. This program is currently implemented by two full-time certified K-12 art educators, the addition of two new outreach educators is a goal for this coming year.

There has been wonderful feedback to the success of these programs in the schools. The actual event has been extremely well responded to and many teachers are continuing to teach the principles and skills modeled in the Studio and Gallery Experiences. New evaluation strategies need to be created to more effectively follow-up with the teacher after the programs have left the school. The students and teachers will often directly thank the Outreach Educators for teaching them about art. Comments made by students after ArtTalks presentations show that young students crave these experiences.

The secondary programs have shown great success in the past year. The junior high school program, Artist Intent/Viewer Interpretation, was newly implemented this year to replace the former program. The goal was to create a program that would allow students to think more critically and develop more sustainable skills in communicating through their artwork. This new program was a clear step in the right direction and will continue to be evaluated, improved, and refined as needed. The high school program is the result of a Master's Thesis on Visual Culture and is well received by the students and teachers throughout the state. This coming year the high school program will be revisited and improved.

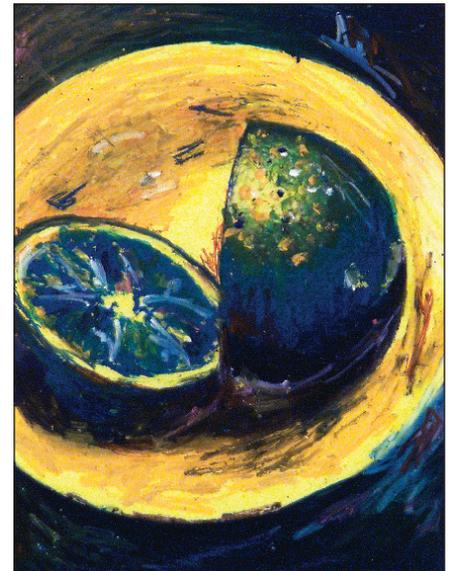
Elementary Goals	Elementary Strategies
<ul style="list-style-type: none"> <li>-Help students refine skills in creating works of art, while collaborating with classmates to achieve this goal.</li> <li>-Teach and discuss artworks from the students own time period as well as artists and artworks from their own region of Utah.</li> <li>-Allow art creation experiences for students.</li> <li>-Prepare students to effectively communicate thoughts and ideas as well as to find relationships between them and artworks.</li> </ul>	<ul style="list-style-type: none"> <li>-Students are asked guided questions about current art practice and Utah posters and original paintings, which are brought to the school for discussion.</li> <li>-Information discussed is revisited throughout the experience to help evaluate student understanding and retention.</li> <li>-Various connections are made between the artworks and the students' lives.</li> <li>-Numerous examples are given when teaching the figure drawing strategies to the students in order to ensure comprehension.</li> <li>-Students collaborate in groups to decide how to pose for each other in order to practice their figure drawing skills.</li> <li>-Students are asked to brainstorm any details they would like to add to their picture, what will the picture be about and what colors and expression can the student use to better communicate the desired outcome.</li> </ul>

Professional Development Goals	Professional Development Strategies
<ul style="list-style-type: none"> <li>-Consistently develop new teaching materials, such as lesson packets and posters, to be made available to the schools at no cost.</li> <li>-Train teachers on use of Utah elementary and secondary posters in the classroom.</li> <li>-Build sustainable local capacity by helping teachers reach a comfortable familiarity with the visual arts and its importance to the development of each student.</li> </ul>	<ul style="list-style-type: none"> <li>-Use postcard and poster images to model art criticism, aesthetic, and art history activities.</li> <li>-Discuss further free professional development opportunities available for teachers, and lesson plan resources available for free or at low cost.</li> <li>-Evaluations are given out to all teachers to respond to the student programs as well as the Professional Development.</li> </ul>

Secondary Goals	Secondary Strategies
<ul style="list-style-type: none"> <li>-Model processes for students to analyze various artworks using symbolic connections.</li> <li>-Aid students in making connections between symbols in artworks and their own life experiences.</li> <li>-Help students recognize different qualities of Postmodern artwork, theory, and Visual Culture.</li> <li>-Enable students to use a model of criticism to criticize artworks.</li> </ul>	<ul style="list-style-type: none"> <li>-Various images are cut up into symbolic sections. Students are then asked to interpret each symbol in the artwork separately before an interpretation is made for the artwork as a whole.</li> <li>-Students create an artwork using personal symbols.</li> <li>-Various images from Visual Culture are identified, as the class discusses the importance of the understanding and awareness of these images.</li> <li>-Examples of Postmodern artworks are shown to help students see how current artists use Postmodern processes to create works of art.</li> <li>-Students brainstorm and sketch out ideas for their own Postmodern artwork which addresses something they personally feel strongly about.</li> </ul>

**All-State High School Show:**

This was the 35th year in which the Springville Museum hosted the annual All-State High School Show, an opportunity available to every high school in every district. This exhibit provides young artists the chance to participate in juried competition and to be considered for awards given by the exhibition jurors. A forty-page color catalogue is prepared each year featuring the exhibition award winning students and the teacher of the year. Congressional honors are also awarded from this exhibit. Jurors representing each of the three Congressional districts select works from the Springville show that best characterize their respective area of the state. Of those works selected, one from each district hangs as part of a temporary exhibition in the Capitol Walkway in Washington D.C. First place congressional winners are awarded three complimentary airline tickets from Southwest Airlines to Washington D.C. to see their works exhibited. The Utah Arts Council participates by selecting a number of works to be a part of a one-year travelling exhibition, which is shown throughout the state at galleries, schools, and libraries. The All-State High School Show is unmatched in the nation in the amount of professional opportunities it provides to Utah high school students.

**Portfolio Day:**

SWAP offers senior high school students the opportunity to have a personal mentoring interview with university and college art faculty from the inter-mountain west. The students bring their portfolios to the Springville Museum of Art and are able to discuss their work with professors and their possibilities for the future. In the past, this program has helped students to be accepted into various art programs as well as receive art scholarships. This past year over \$30,000 in scholarship money was offered to students as a result of these interviews.

**Website:**

The Springville Museum's website [www.sma.nebo.edu](http://www.sma.nebo.edu) is a widely recognized curriculum and visual arts resource. The site contains more than two thousand pages of curriculum and images to support the State Core curriculum. The elementary, middle school, and high school poster sets and all accompanying materials are available on the site, as well as 18 full packets of images and lesson plans, with new packets being added as they are created. The website also contains on-line student galleries, the entire catalog of the All-State High School Show, and hosts the Utah Art Education Association and SWAP sites. Furthermore, the website contains images and information from current and past exhibitions, and has links to other top art education websites. The museum has recently digitized its full permanent collection which includes many of the education images, this will create even better visuals on the website in upcoming years.

**Postcards:**

Funding for the past year has been spent, in part, distributing a different set of postcards for each the elementary, middle, and high school grades, also producing four additions to the poster sets. The posters were also printed in postcard form and added to the postcard sets given to the schools in the professional development held at the school site. These postcards and posters contain images included in the elementary, and secondary State Core curriculum, and have educational information on the back. A packet has been produced and is distributed on how to incorporate these cards into the classroom setting. The postcards are small reproductions of the posters already available for teachers. These postcards are being distributed to every school in the state through Outreach Professional Development and Evening for Educator events. Additionally, teachers have been taught

in ArtTalks professional development sessions how to use the postcards within their classrooms. This enables students to have hands-on experiences with art, and benefits especially those students without immediate access to a museum.

**Posters:**

Last year SWAP completed printing four new education posters. The backs of these posters contain biographical information, relevant information about the artwork, and connections to the State Core curriculum which the teachers may use to integrate the poster into their classroom. The posters are available at no cost to schools who schedule the ArtTalks program.

Number of Lect./Dem.	Instructional Hours	Professional Hours	Number of Districts	Number of Schools	Number of Students	Number of Teachers	Number of Community
840	613	587	32	123	30,340	1,858	0

### Operation Collaborations Summary:

The capstone of our collaborative efforts is the All-State High School Show, which works with several state and national groups to provide as many opportunities for the students as possible. This year we will work with Utah Museum of Fine Arts to increase the efficiency of our respective outreach programs, and with museums and galleries around the state to offer more opportunities for teachers to attend Evenings for Educators outside of the Wasatch Front. In past years we have also collaborated with other POPS organizations for Evening For Educator events and hope to continue to do this in the coming years.

Goals	Strategies
<ul style="list-style-type: none"> <li>-Collaborate with the USOE, Utah State Legislature, and Utah schools to provide quality art programs and free materials for the schools</li> <li>-Work with other POPS arts and sciences organizations to enhance programs offered to teachers and students</li> <li>-Partner with other Utah museums to offer Professional Development opportunities to teachers</li> <li>-Join with local and statewide communities to exhibit student artwork</li> <li>-Team with artists and art educators to offer studio experiences to students throughout the state</li> </ul>	<ul style="list-style-type: none"> <li>-Through legislative funding, the "Art Talks" outreach program is able to provide art presentations to students and Professional Development to teachers throughout the state, along with art materials, at no cost to the school.</li> <li>-The Museum seeks out opportunities to team with other POPS organizations to enhance programs offered to both students and teachers either in the schools or as Professional Development through the Evenings for Educators program.</li> <li>-Museums and galleries across the state work together to schedule and host the Evenings for Educators events in order to offer these Professional Development opportunities to as many teachers as possible.</li> <li>-Each year, the Museum cooperates with the Utah State Office of Education; the Utah Arts Council; many in-state, private, and out-of-state universities; Utah high school students and teachers; and Congressional Offices to put on the Annual All-State High School Show.</li> <li>-Community and Family Night, held once a month at the Museum, brings together local artists and educators to provide meaningful art experiences for families.</li> <li>-The Museum also collaborates with Utah County schools to exhibit student artwork in the annual Christmas Lamb Show.</li> </ul>

## D. Exhibit Tours

### Museum Visits:

Throughout the school year, many teachers bring their students to visit the Springville Museum of Art. These field trips, from schools all over the state, provide the students with the unique and wonderful opportunity of seeing original artworks and of developing an appreciation for cultural experiences. Trained museum docents guide them through exhibits to help give them history and insight into what they are seeing. Because the Springville Museum of Art specializes in Utah art, school tours are an extremely effective way of visually emphasizing elements of Utah history. The Museum is particularly busy with school visits during the months of the All-State High School Show, with hundreds of high school students coming each day to see their own work, or a friend's, hanging in a professional museum setting.

During Museum tours, students can see many types of art from traditional and representational subjects to contemporary and non-representational styles. They learn to identify different mediums of art such as oil, watercolor, pastel, drawing, etc. Often, while walking through the galleries and studying the art, students verbally communicate their desires to create some of their own art. These invaluable experiences encourage youth to express their feelings and views of the world through a positive, artistic channel as well as develop a love for art and museums at an early age.

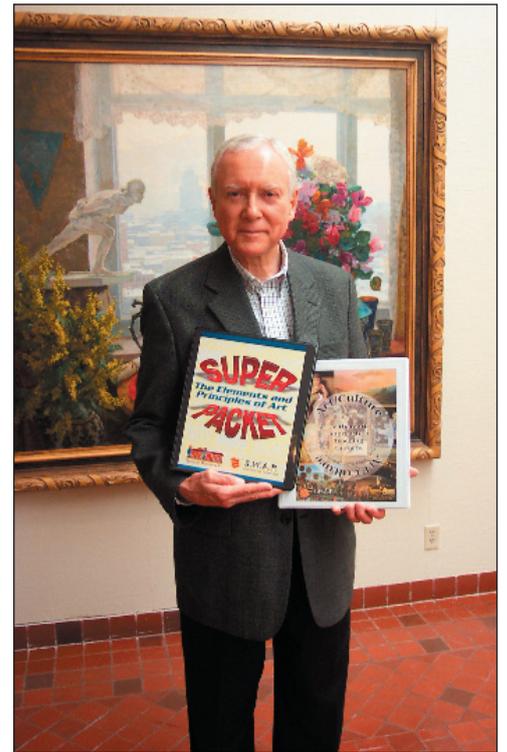


Number of Tours	Instructional Hours	Professional Hours	Number of Districts	Number of Schools	Number of Students	Number of Teachers	Number of Community
76	45.5	45.5	25	76	3,944	243	0

# PLAN FOR SERVING UTAH SCHOOLS

In the upcoming year, the Statewide Art Partnership will continue our various programs as well as explore ways to implement new programs and improve existing ones. After five successful years, ArtTalks has been extremely well received by teachers and students. In the coming year, the outreach educators will be visiting more elementary schools and secondary schools. The Professional Development given to the teachers in the schools will be redesigned to better use the core standards as well as evaluate better the use of these programs long-term in the classroom. All schools are informed of programs through schedule flyers sent out to each district office and school. This year the information will be sent out twice in order to ensure each school is aware of what is available. Various districts and schools will be personally called by the outreach educators to be sure the programs reach all schools and teachers across the state.

The Evening for Educators program will continue to offer specific training and workshops to teachers for the use of the arts within their classrooms. Teachers may receive state licensure credit with their attendance to Evenings for Educators. In addition, the packets they receive include a surplus of materials for activities and teaching. Recently SWAP began producing packets with CD's of images of art works, rather than the traditional media of transparencies or slides. These CD's allow for more images and information to be available to the teachers at lower cost. These were positively received.



## The planned Evening for Educators for 2007-2008 is as follows:

Sept. 19, 2007	Pageantry: The Murals of Minerva Teichert	BYU MOA
Oct 10, 2007	Art of Fredrick Remington	Braithwaite, SUU
Oct. 10, 2007	Andy Warhol	UMFA
Oct. 17, 2007	Art and Literacy	SMA
Nov. 14, 2007	Art in Conflict	SMA
Jan. 30, 2008	The Dismantling of Geneva Steel: Photographs of Chris Dunker	BYU MOA
Feb. 13, 2008	California Funk Art	UMFA
Mar. 19, 2008	Let's Face It	SMA

## ArtTalks Outreach Rotation Schedule for Utah School Districts

2006-2007	2007-2008	2008-2009	2009-2010	2010-2011
Grand	Beaver	Box Elder	Cache	Cache
Kane	Box Elder	Emery	Logan	Daggett
North Summit	Carbon	Garfield	North Sanpete	Duchesne
Ogden	Iron	Juab	Piute	Logan
Rich	Tooele	Millard	San Juan	Ogden
Sevier	Wasatch	Morgan	South Sanpete	Park City
South Summit	Washington	Sevier	Tintic	South Sanpete
Washington	Weber	Tooele	Uintah	Tooele
		Wayne		

Each year ArtTalks visits school from each of the following districts: Alpine, Davis, Granite, Jordan, Murray, Nebo, Provo, Salt Lake City, Weber

## Operations Evaluations

We have educators fill out evaluation forms at the Professional Development during ArtTalks, and mandatory evaluations are conducted during each Evening for Educators. We are constantly using those evaluations in determining future programming. We use suggestions and requests from teachers to select topics, workshops, and guest speakers for Evenings for Educators. We also use the ArtTalks evaluations to determine the interest of teachers in other prospective SWAP programs, and to measure sustainability with the ideas and materials presented during this in-service. We also have the universities and jurors involved with the All-State High School Show fill out evaluation forms, and we use these each year to make our operations more efficient and convenient for the organizations involved with the High School show and Portfolio Day. We are now working to develop a more comprehensive evaluation for our Evenings for Educators, and our Elementary, High School and Junior High School Art Talks Programs.



# FINANCIAL REPORT

## Summary

Legislative Appropriation	Funding Leveraged from Other Sources for use in POPS services	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
152,709	197,851	350,561	43.56%

## Summaries by Service Types

Services	State POPS Expenditures 2006-07	Additional Financial Resources for 2006-07	TOTAL
<b>A. In-depth Experiences</b>			
Personnel	18,988	57,048	76,036
Travel	1,396	6,699	8,095
Materials	10,758	531	11,289
Other (See next page)			
Honorarium/Eve for Ed/ SWAP	14,125		14,125
Interns/art royalty	175	800	975
Hosting	1,608	1,373	2,981
Publications/Ad	151	0	151
Postage	27	2,997	3,024
<b>Total for "A" Services</b>	<b>47,228</b>	<b>69,448</b>	<b>116,676</b>
<b>B. Performances</b>			
	N/A to SWAP		
<b>C. Lecture-Demos/ Presentations/Events</b>			
Personnel	47,899	82,787	130,686
Travel	6,192	700	6,892
Materials	4,979		4,979
Other (See next page)			
Outreach/ High School Exh.	2,500	500	3,000
High School Exhibition	3,940	6,000	9,940
Children's Art Festival	1,000	2,403	3,403
Christmas Lamb		717	717
Community Nights		235	235
Dues & Exhibitions		531	531
Equipment/ Computers		3,218	3,218
<b>Total for "C" Services</b>	<b>66,510</b>	<b>97,091</b>	<b>163,601</b>
<b>D. Exhibit Tours</b>			
Personnel	38,972	13,292	52,264
Travel			
Materials		2,570	2,570
Other (identify)			
Building & Maintenance		15,450	15,450
<b>Total for "D" Services</b>	<b>38,972</b>	<b>31,312</b>	<b>70,284</b>
<b>Total for all Services</b>	<b>152,709</b>	<b>197,851</b>	<b>350,560</b>

### Overall Itemization

**I. Detail of other sources of Income supporting Education Program (those in addition to own organization and legislative appropriation)**

Organization	Amount
Children's Art Festival	2,403
Neways-High School	6,000
Arts in Education Grant (Outreach Support)	500
Christmas Lamb Exhibition	717
Community Nights	235

**II. Detail of Direct Education Program Expenditures**

Salaries	Supplies and Equipment	Travel	Program Production Cost-- programs solely for schools	TOTAL
162,907	15,737	7,588	23,526	209,758

**Education "Only" Staff/Presenter Detail**

Position Title	Number of persons serving in this position	Salary and Benefits
Assistant Director/Curator of Education	1	57,048
Assistant Education Curator	1	25,179.35
Web Technicians	1	11,738.59
Education Editor	1	7,249.26
Outreach Coordinator/Presenter	1	24,694.07
Outreach Teachers/Presenter	1	23,205.23
Materials Coordinator/Tours	2	13,792.50

**III. Detail of Allocated Expenditures (partially school-related costs)**

Salaries	Allocated "O & M"	Other Allocated Costs	Allocated Program Production Costs	TOTAL
96,102	15,450	14,945	14,329	140,826

**Allocated Staff/Presenter Detail**

Position Title	Allocated Percentage	Allocated Salary and Benefits
Director of Springville Museum of Art	35%	31,182.94
Associate Director of Museum	35%	22,702.29
Office Manager	35%	18,778.68
Building Manager	30%	15,140.68
Financial Clerk	25%	6,070.50
Assistant Office Manager/sma helper	25%	2,227.40

Other Allocated		Allocated Program	
Travel	7,399	Materials	3,101
Interns	800	Hosting	1,373
Publications/Ad	0	Exhibits	9,855
Postage	2,997		
Dues & Subscriptions	531		
Equipment/Computers	3,218		
<b>TOTAL</b>	<b>14,945</b>		<b>14,329</b>

# UTAH SCHOOL DISTRICTS REACHED THROUGH THE ART TALKS PROGRAM

