2024-2025 Schedule **Educators** Evenings for





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What to Expect



Evenings for Educators is a free program dedicated to the professional development of all elementary and secondary teachers across the state with an arts integration focus. Evenings for Educators offers keynote speakers, hands-on workshops providing in-depth instructional experiences, free educational materials, and networking opportunities where participating teachers may share strategies and learn from each other.

Free Educational Materials and Lesson Plans

Each Evening includes educational resources and lesson plans from hands-on workshops developed by professional educators.

Professional Development USBE Points or Credit

The Evenings for Educators program provides opportunities to receive relicensure points or credit from the Utah State Board of Education:

1 Evening + survey = 3 license renewal points *5 Evenings + surveys + 1 field test = 1 USBE semester credit (Feedback surveys will be emailed after each Evening.) *Evenings must be attended in the same school year

Great Networking Opportunities

This is a wonderful opportunity for Utah educators to connect, share, and learn with colleagues from all over Utah. Light refreshments are always served.

Fall 2024 Schedule

- *Wednesday, September 18 @ 6:00 pm It's All Fun and Games Hosted by Springville Museum of Art (Springville)
- * Wednesday, September 25 @ 5:00 pm **Art Moments and Freedom from Perfection** Hosted by Utah Museum of Fine Arts (SLC)
- * Wednesday, October 2 @ 5:00 pm **Art Moments and Freedom from Perfection** Hosted by Utah Museum of Fine Arts (ZOOM ONLY)
- *Tuesday, October 8 @ 5:00 pm Walk the Block: Exploring O-Town's Colorful Murals Hosted by Weber State University Arts Learning Collaborative (Ogden)
- * Thursday, October 10 @ 6:00 pm Counterpoint/Off Kilter Hosted by BYU Museum of Art (Provo)

Pre-Register for each session **USBE.MIDASEDUCATION.COM**

Registration closes at 11:59pm the night before each Evening. Walk-up registration available, but pre-registration preferred.

Course No. 64382

School programs and teacher resources are supported by the Utah State Legislature through Professional Outreach





Programs in the Schools (POPS) under the direction of the Utah State Board of Education (USBE).

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Free, EFree@springville.org.

you are not enrolled in the MIDAS system, please contact Elena If you encounter problems during your registration or if

registration (all Evenings are free). 6. Go to your cart and "check out" in order to complete your

would like to attend. The section(s) will be added to 5. Click "register" on the bottom of each section you

qescubtious. 4. Scroll down to see each section and read the full

oben the course and sections. 3. Once the course is found, click on "more info" to

course name "Evenings for Educators 2024-2025."

2. In the search box, search by course number "64382" or by

enter your login information. 1. Go to: usbe.midaseducation.com,

Steps to Online Registration:

USBE.MIDASEDUCATION.COM

refreshments, please pre-register for each event at ensure we have enough workshop supplies, resources, and on the Utah State Board of Education's MIDAS system. To You can track your relicensure points and semester credits



How to Register

Spring 2025 Schedule

- *Thursday, January 22 @ 4:00 pm A Sense of Self and Home: The Murals and Art of Intermountain Intertribal Indian School Hosted by Nora Eccles Harrison Museum of Art (Logan)
- *Thursday, February 6 @ 6:00 pm Salon 100: The Students Who Built Art City Hosted by Springville Museum of Art/UAEA Spring Conference (Springville)
- *Thursday, February 20 @ 6:00 pm **Eugene Tapahe** Hosted by BYU Museum of Art (Provo)
- *Thursday, February 27 @ 6:00 pm **Story Threads** Hosted by UVU Roots of Knowledge (Orem)
- *Thursday, March 6 @ 6:00 pm Utah Art Project W.P.A Hosted by Southern Utah Museum of Art (Cedar City)
- *Thursday, March 20 @ 6:00 pm Ceramics Hosted by Kimball Art Center (Park City)
- * Wednesday, April 9 @ 6:00 pm Formation and Found Object Hosted by Utah Museum of Contemporary Art (SLC)
- * In person only
- * Zoom only
- * Hybrid (in person and virtual options available)







Evenings for Educators 2024-2025 Schedule

Pre-register: USBE.MIDASEDUCATION.COM Course No. 64382





September 2024



WEDNESDAY, SEPTEMBER 18 @ 6:00 PM Springville Museum of Art (Springville) It's All Fun and Games

In a world increasingly dominated by digital technology, It's All Fun and Games offers a unique and whimsical interactive art experience that celebrates the essence of pre-smartphone nostalgia and childlike joy. Tactile art experiences will encourage playful exploration and ignite curiosity in students. Join us for an evening of art workshops and discussions with featured artists that will help encourage and remind your students to have fun in their art practice!



WEDNESDAY, SEPTEMBER 25 @ 5:00 PM
Utah Museum of Fine Arts (SLC) TINE ARTS Art Moments and Freedom from Perfection

Take the pressure off your artistic practice by focusing on creating and experimenting, rather than obsessing over the end result! Students (and everyone, really!) can get their artistic practices snagged by the ideas of good vs. bad and perfectionism. Art is an explorative process, and we'll use special exhibitions Blue Grass, Green Skies: American Realism and Impressionism from the Los Angeles County Museum of Art and Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography to better understand our own. Join us as we practice artful moments and discover what happens when you seek non-perfection in the

October 2024



WEDNESDAY, OCTOBER 2 @ 5:00 PM Utah Museum of Fine Arts (ZOOM) TINE ARTS

Art Moments and Freedom from Perfection

Take the pressure off your artistic practice by focusing on creating and experimenting, rather than obsessing over the end result! Students (and everyone, really!) can get their artistic practices snagged by the ideas of good vs. bad and perfectionism. Art is an explorative process, and we'll use special exhibitions Blue Grass, Green Skies: American Realism and Impressionism from the Los Angeles County Museum of Art and Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography to better understand our own. Join us as we practice artful moments and discover what happens when you seek non-perfection in the classroom.



TUESDAY, FEBRUARY 8 @ 5:00 PM Weber State University Arts Learning Collaborative @ The Monarch (Ogden) Walk the Block: Exploring O-Town's Colorful Murals

Join us for an evening of site-specific art experiences where we will explore how art reflects and shapes the character of a community. Inspired by the vibrant murals that decorate downtown Ogden, this free event will feature hands-on workshops providing K-12 educators with ideas and resources for art-making in their classrooms. This hybrid event is presented by the Weber State University Arts Learning Collaborative.



THURSDAY, OCTOBER 10 @ 6:00 PM BYU Museum of Art (Provo) Counterpoint/Off Kilter

Using commercial techniques, diverse media, and featuring everyday subject matter, Pop artists sought to blur the distinction between inigh art and low art. These artists almed for a more accessible artform. Counterpoint and its companion exhibition Off Kilter, On Point explore Pop art and some of the many other movements taking place during the 1960s to 1980s.

At this Evening for Educators, you will learn about screen-printing, the commercial process that Andy Warhol and others adopted in their art, and engage with the process firsthand. Come see how this art form can be used in your own cross-curricular teaching!

Most Evenings are offered in a hybrid format (both in person and virtual options available). Please check the Fall 2024 and Spring 2025 schedule on the back of this poster for more details.

All Evenings are subject to change. For the most updated information as well as links to lesson plans and resources, please visit: WWW.SMOFA.ORG/E4E







January 2025



WEDNESDAY, JANUARY 22 @ 4:00 PM Nora Eccles Harrison Museum of Art (Logan) A Sense of Self and Home: The Murals and Art of Intermountain Intertribal Indian School

Intermountain Intertribal Indian School (Intermountain), in Brigham City, Utah, started in 1950 as a boarding school for students from the Navajo Nation located in the Four Corners region of the United States. In 1974, Intermountain opened to all Native American students, with up to 100 tribes represented. Intermountain closed in 1984.

The Nora Eccles Harrison Museum of Art, Utah State University, has restored the murals that once adorned the dormitory and public walls at Intermountain. These vibrant artworks were not the product of professional artists, but of the students themselves. Given paint and permission from their teachers, these young individuals created images that represented their concept of home.

The idea of home transcends cultures and speaks to the very heart of our shared humanity. Home is not just a physical place, but a space of belonging and love.

February 2025



THURSDAY, FEBRUARY 6 @ 6:00 PM Springville Museum of Art (Springville) Salon 100: The Students Who Built Art City

UAEA Spring Conference!

Did you know the Springville Museum of Art was started by high school students? They hung the first exhibitions in the halls of their high school until they were so well-known for their art, the Springville community built them a museum. Join us for an evening of art-making workshops and discussions where we will explore strategies for empowering students to embark on their own artistic ventures and bring their visions to life.



THURSDAY, FEBRUARY 20 @ 6:00 PM BYU Museum of Art (Provo)

Eugene Tapahe

Navajo artist Eugene Tapahe honors the earth and its Indigenous caretakers through his collaborative installation titled Kéyah (Diné for "land"). Taking the earth as his subject matter, Tapahe "focuses on the land, its [stewards], and foremost, creating a sense of unity and healing." Come learn how Tapahe's art can be incorporated into cross-curricular learning in your own classroom!



THURSDAY, FEBRUARY 27 @ 6:00 PM UVU Roots of Knowledge (Orem) Story Threads

Clothing is a powerful storytelling tool that can reveal who we are and what we value. It can also tell a broader story about the time and place in which we live. Join us at Utah Valley University's Roots of Knowledge installation to explore clothing traditions from around the world via our stained-glass windows and arts workshops. Learn to use clothing as a lens for understanding history while encouraging students to reflect on their own relationship with clothing, culture, and storytelling.

March 2025

SOUTHERN THURSDAY, MARCH 6 @ 6:00 PM MUSEUM of Southern Utah Museum of Art (Cedar City) Utah Art Project W.P.A.

SUMA will highlight the Utah Art Project W.P.A. with a special emphasis on the Cedar City Art Committee and annual exhibition. The workshop will include a history of the exhibition and collection by curator, Dr. Becky Bloom, as well as interdisciplinary pitches about the W.P.A. Elementary and secondary teachers will be invited to participate in hands-on projects that will explore art and history in preparation for the exhibition, which is slated for October 2025 through February 2026.



THURSDAY, MARCH 20 @ 6:00 PM Kimball Art Center (Park City) Ceramics

Join us in Park City and see our newest exhibition on view March 7th, 2025 - May 25th, 2025. Learn from local artists and educators while we explore clay as a material and tool. The evening will consist of refreshments, a tour of the gallery, educational materials and hands-on workshops.

April 2025



WEDNESDAY, APRIL 9 @ 6:00 PM Utah Museum of Contemporary Art (SLC) Formation and Found Object

Explore found object, sculpture, and paper ephemera through Utah artist Jean Richardson and True and Real which is curated by the National Council on Education for the Ceramic Art (NCECA). We'll use these exhibitions to jump into several hands-on sculptural art projects for the classroom using accessible materials.