



## **Request for Proposal: Hobble Creek Metal Fence Panel Design**

### **Introduction:**

Springville City's Public Art Program is seeking proposals from talented artists interested in designing a mural that will be laser cut for a metal fence panel to be installed near Hobble Creek at Contractor Legacy Park in Springville, Utah. A selection panel of community representatives, arts and culture professionals, and civic leaders will be assembled to select and recommend an artist or artist team for the project. The selected artist will receive a compensation of \$1000.00 for their design. This project aims to enhance the aesthetic appeal of the area while reflecting the rich history of Hobble Creek.

### **Eligibility:**

This opportunity is open to local artists of all levels. A signed Release of Liability and Indemnity Agreement for each participating artist must be included in addition to the application form and design proposal.

### **Project Description:**

The selected artist will be responsible for creating a design that reflects the history of Hobble Creek and complements the surrounding environment. The design should be suitable for a metal fence with two connecting panels each measuring 5 feet in height and 12 feet in width for a total of 24 feet wide.

### **Design and Theme**

The Public Art Program seeks designs that are vibrant and refreshing, while celebrating Springville's heritage, identity, and unique characteristics. Selected designs will be appropriate for family viewing, and not contain images or words that are profane, lewd or politically divisive. Artists are encouraged to consider the natural surroundings and historical significance of Hobble Creek in their design concepts. The panel should reflect the story of the event that gave Hobble Creek its name. (See Exhibit B below)

### **Project Budget:**

The selected artist will receive \$1000 for their design, which must include all artist fees and any associated expenses. Springville City will use the design to fabricate the fence panel with a company of their choice. The selected artist will receive the full amount upon completion of the project.

### **Site Description:**

The designated site for the metal fence panel is located near Hobble Creek at Contractors Park, 50 S. 100 E., Springville, Utah. (See Exhibit A below)

### **Submission Process**

Proposals will be received through Submittable and can be accessed through a link that will be shared on the Springville Public Art webpage at: [www.smofa.org/public-art-opportunities](http://www.smofa.org/public-art-opportunities). The application window will be open March 15, 2024. The submission deadline is April 15, 2024. Proposals must include the following:

1. Artist resume or CV
  - a. Images from 3-5 past projects
2. Fence panel design proposal
  - a. Image(s) of the proposed mural design (up to 2 designs per artist will be accepted)
3. Project statement describing the approach and intention of the design

## **Selection Process**

### Committee

TBD - Visual Arts Representative  
TBD - Neighborhood Representative  
TBD - Springville Museum of Art Representative  
TBD - Springville City Council Representative  
TBD - Springville PAR Board Representative (Parks, Art, & Recreation)  
TBD - Springville City Department Representative

## **Selection Criteria**

The selection panel will select an artist based on the following criteria:

- Artistic excellence and originality, storytelling
- Appropriateness of the design for its site in the Springville community
- Successful interpretation of the story of how Hobble Creek got its name

## **Timeline**

- Open call for proposals: March 15 - April 15, 2024
- Decision notification/selection of artist: April 30, 2024
- Artist agreement signed: May 15, 2024
- Final design file(s) submitted by: May 30, 2024

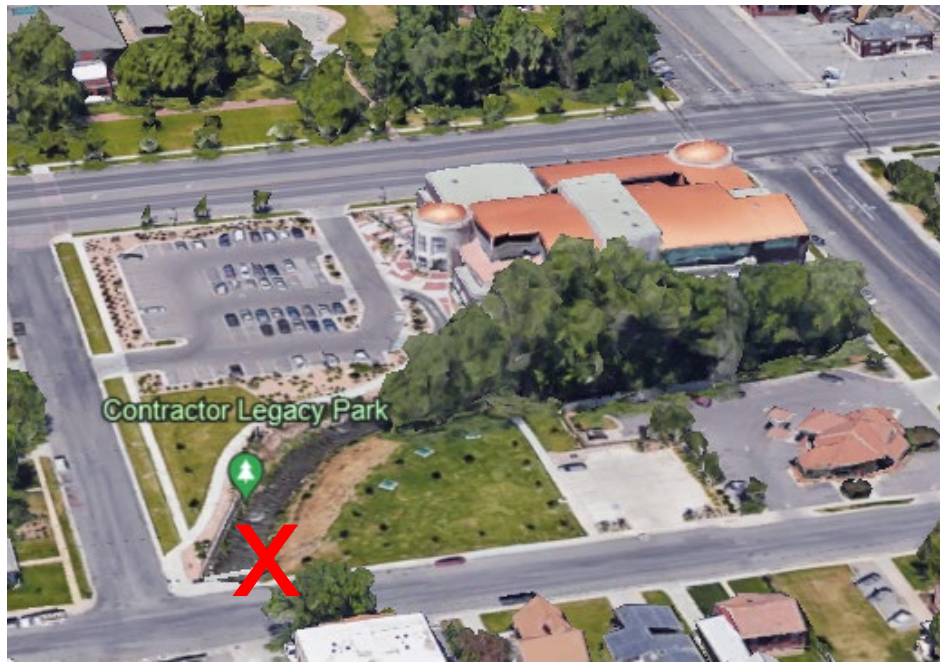
## **Policies**

- The City and Selection Committee reserve the right to withhold the award of a commission or re-release the call for entries.
- Springville City will issue a contract outlining the terms of the project for the selected artist(s).
- The selected Artist will provide up to two design edits following feedback from the Selection Committee.
- The selected artist must deliver a vector file.
- The selected artist will keep the project contact up to date on status, timeline, and progress of design.
- Upon completion, the Artist will retain copyright. The City will become the owner of the design and reproduction copyright.
- The design may or may not be used by the City at any time for any purpose.
- To request an accommodation for a disability, please email [lgleaves@springville.org](mailto:lgleaves@springville.org) at least two weeks in advance of the proposal deadline.

## **Project Contact**

Leslie Makai Gleaves  
Public Art Coordinator  
(801) 491-5700  
[lgleaves@springville.org](mailto:lgleaves@springville.org)

### [Exhibit A]



**X** = fence panel placement (see detail of location below)



### [Exhibit B]

Here is a brief account of how Hobble Creek received its name from the journals of Oliver B. Huntington:

"About the first of Feb. I [1849] I started on a trading expedition to the Severe river Valley 150 miles south .... [my brother] Dimick fited me out with horse, to ride ... An old Mountaineer by the name of Barney Ward and a man by the name of Joseph Mathews and I made up the company .... 5 or 6 miles from [Provo River], south, we came to a small creek which had no name until we stayed there overnight and I lost a pair of iron hobbles used for fastenin the forefeet of horses together. We called it hobble creek - and it afterwards went by that name." (SIC)1