

100TH ANNUAL SPRING SALON JURORS



Lauren Tresp, Publisher + Editor, Southwest Contemporary

Lauren Tresp is the publisher and editor-in-chief of *Southwest Contemporary*, an independent contemporary art publication dedicated to the American Southwest she has helmed since 2016. She is passionate about fostering empathy and critical thinking through arts journalism and cultural criticism, connecting national and international audiences to contemporary art of the Southwest, and creating opportunities and resources that help propel creative work forward. Lauren has prior experience consulting artists and arts organizations and in arts administration. She has a master of arts in humanities from the University of Chicago, where she studied Medieval and Renaissance art history, and a bachelor of arts in art history and history from UCLA. She lives in Santa Fe, New Mexico.

Mian Situ, Oil Painter

Mian Situ is master figurative and plein air oil painter. He was trained in his native homeland China. Situ earned Bachelor of Arts and Master of Fine Art Degrees from the Guangzhou Institute of Fine Art, and then worked as an art instructor for six years in China. Situ lived in Canada for ten years before he emigrated to the United States in 1998. He has received numerous awards and accolades including awards from the California Gold Medal Exhibition, the Briscoe Western Art Museum, the Prix de West, and the *Masters of the American West Fine Art Exhibition and Sale*, the Carmel Art Festival, and the National Juried Exhibition of Oil Painters of America.



Bryon Draper, Sculptor

Bryon Draper received his Master of Fine Arts degree from Brigham Young University-Provo, with an emphasis in sculpture. His sculptures have been exhibited throughout the United States in numerous national exhibitions. Draper resides in Springville, Utah and has taught sculpture at Brigham Young University-Provo for over 24 years.

