

Objectives

Students will:

- Create a simple map.
- Learn about different landscapes within Utah
- Identify physical features in paintings – mountains, lakes, rivers, etc.

Introduction (Activity Day 1) Preparing for a Roadtrip

Start by having students come to the carpet. Using the Museum's posters or a projector, show students a color copy of each Springville Museum of Art painting. Talk about the physical features in each painting (trees, mountains, lakes, rivers, etc.)

Ask students if they have ever gone on a road trip. Tell students that they are going to be taking a road trip as a class to some of the fun places in Utah. Tell them that they will visit:

- Bonneville Salt Flats National Park
- Park City Ski Resort (Olympics)
- Arches National Park
- Natural Bridges National Park
- Zions National Park

Ask students if they have ever gone to any of these places with their family. Let them briefly talk with a partner about a road trip/vacation they have taken.

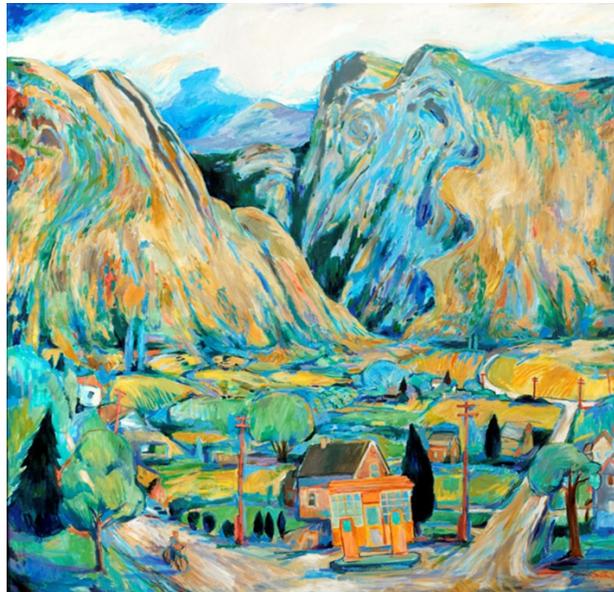
**You will want to have premade paper suitcases and passports ready for each student. Make copies of the Utah Landmark map and glue inside of each paper suitcase.*



Tell them that they will need to get their suitcase ready. They will need a map and passport to record their trip to each place.

Have students work to decorate their suitcases and put their name on their passport.

Remind students to get a good nights sleep so they will be ready for their big trip tomorrow.



Dennis Smith, *Keeper of the Gate*, 1989

Materials

- Images of Landscapes (See Images from the Museum)
- Utah Passport Booklet (Premade by teacher)
- Materials for paper suitcase (premade by teacher)
- Material to color/decorate paper suitcase
- White paper copies with Utah Landmark Map
- White Salt + Cookie Sheet
- Play dough (premade)
- Bucket or bin to put water inside with a towel for when they step outside.
- Tape to lay on the floor to represent a bridge
- White yarn to use as a snowball (or premade white poof balls)
- Overhead projector connected to computer to show 3-D map (optional)
- Personal photos of vacations at landmarks (optional)
- Images of Utah Landmarks
- Pencils
- Stamps or Stickers to use when passing off each passport page
- Music for "road trip" bus experience

Images from the Museum

- Dennis Smith, *Keeper of the Gate*, 1989
- James Taylor Harwood, *Richard's Camp, Holiday Park- Weber Canyon*, 1888
- Sven Birger Sandzen, *Moonrise in the Canyon, Moab*, 1928

Utah Core Standards

Integrated Core

Standard I

Students will develop a sense of self

Integrated Core

Standard I Objective 3a

Identify and express ideas information, and feelings in a variety of ways (e.g. draw, paint, tell stories, play, make believe, dance, sing)

Social Studies

Standard 3 Objective 1

Identify and describe physical features (e.g. mountain/hill, lake/ocean, river, road/highway)

Make a simple map (e.g. home, home to school, classroom)

Learning Activity (Activity Day 2) Going on a Roadtrip

***You can choose to make this lesson plan last a couple of days if you want. It all depends on how much time you have to spend*

Have their chairs set up like a bus. Make a row down the middle.

Pass out their suitcases and passports from the previous day. Tell everyone to find a seat on the bus. Tell the students that their first stop will be at the Bonneville Salt Flats National Park.

Turn on music for a roadtrip effect (1 minute).

***While they are on the bus ride, you could prepare salt and cookie sheet and googled images.*

1st Stop – Bonneville Salt Flats National Park

When you get to the Salt Flats, have everyone get off of the bus and come sit at the carpet. Using your projector and googled images of the Salt Flats, show the students what it looks like. Talk about the physical features (white flat salt, lake, with mountains in the far distant). Ask if they see any trees or lakes.

Then tell them that it's getting dark and the stars are coming out. Show the class the website

<http://www.utah3d.net/utah-travel/bonneville-salt-flats/salt-flats-night.html>

This will show a 3D panoramic view of salt flats at night.

Tell the class that they will need to draw what it looks like on their map. Model for the students. Tell them that when they are finished, they can make a line and take turns drawing a picture in the salt. (Put salt on a cookie sheet and lay it out for students to draw pictures with their fingers.)

Tell the class that when they are finished drawing their map and touching the salt, they need to come and get their passport stamped and then get back on the bus. You can use a sticker or stamp to put in their passport.

2nd Stop – Park City Ski Resort (home to the Olympics)

Listen to music for a minute. While they are on the bus, you could prepare white poof balls and googled images.

When you get to Park City, have everyone get off of the bus and come sit at the carpet.

Using your projector and googled images of the Park City (maybe some of the Olympics, too), show the students what it looks like. Talk about the physical features (trees, mountains, maybe snow) Describe what the trees look like.

Tell the class that they will need to draw what it looks like on their map. Model for the students. Tell them that when they are finished, they can find a friend, get a white poof ball and have a quick snowball fight (go over precautions)

Tell the class that when they are finished drawing their map and having a snowball fight, they need to come and get their passport stamped and then get back on the bus.

3rd Stop – Arches National Park

Listen to music for a minute. While they are on the bus, you could prepare play dough and 3D website. When you get to Arches, have everyone get off of the bus and come sit at the carpet.

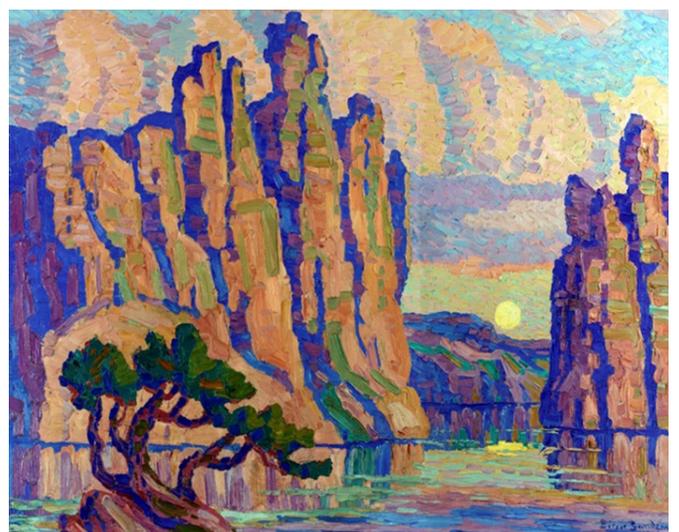
Using your projector and googled images of the Arches, show the students what it looks like. Talk about the physical features (brown clay rocks with a couple trees). Ask if they have ever touched this kind of a rock.

Show the class the website

<http://www.utah3d.net/utah-travel/arches/delicate-arch.html>

This will show a 3D panoramic view of Arches

Tell the class that they will need to draw what it looks like on their map. Model for the students. Tell them that when they are finished, they can grab a back of play dough and try to mold their own arch on their desk/table. Let them leave it to dry and take home.



Sven Birger Sandzen, *Moonrise in the Canyon, Moab, 1928*

Learning Activity Cont.

Tell the class that when they are finished drawing their map and making their own play dough arch, they need to come and get their passport stamped and then get back on the bus.

4th Stop – Natural Bridges National Park

Listen to music for a minute. While they are on the bus, you could prepare obstacle course and googled images. When you get to Natural Bridges, have everyone get off of the bus and come sit at the carpet.

Using your projector and googled images of the Natural Bridges, show the students what it looks like. Talk about the physical features (brown clay rocks with a couple trees). Ask if they like to go hiking. Tell them that they are going to go hiking and will be walking across a rock bridge.

Tell the class that they will need to draw what it looks like on their map. Model for the students. Tell them that when they are finished, they will go through the obstacle course. They will need to have a starting point, crawl to the start of the rock, climb over the rock (a desk or chair), and then walk across the bridge (tape that is put down on the floor), and then climb over another big rock (a desk or chair).

Tell the class that when they are finished drawing their map and doing the obstacle course, they need to come and get their passport stamped and then get back on the bus.

Last Stop – Zions National Park

Listen to music for a minute. While they are on the bus, you could prepare water bin and 3D website. When you get to Zions, have everyone get off of the bus and come sit at the carpet.

Using your projector and googled images of the Zions, show the students what it looks like. Talk about the physical features (large layered mountains, rivers, trees). Ask if their feet are getting tired from all the hiking. Tell the students to take off their shoes.

Show the class the website

<http://www.utah3d.net/utah-travel/zion-national-park/subway.html>

This will show a 3D panoramic view of the Subway in Zions.

Tell the class that they will need to draw what it looks like on their map. Model for the students.

Tell them that when they are finished, they can go dip their feet in the little river (water bin) but that they need to step on the towel when they get out.

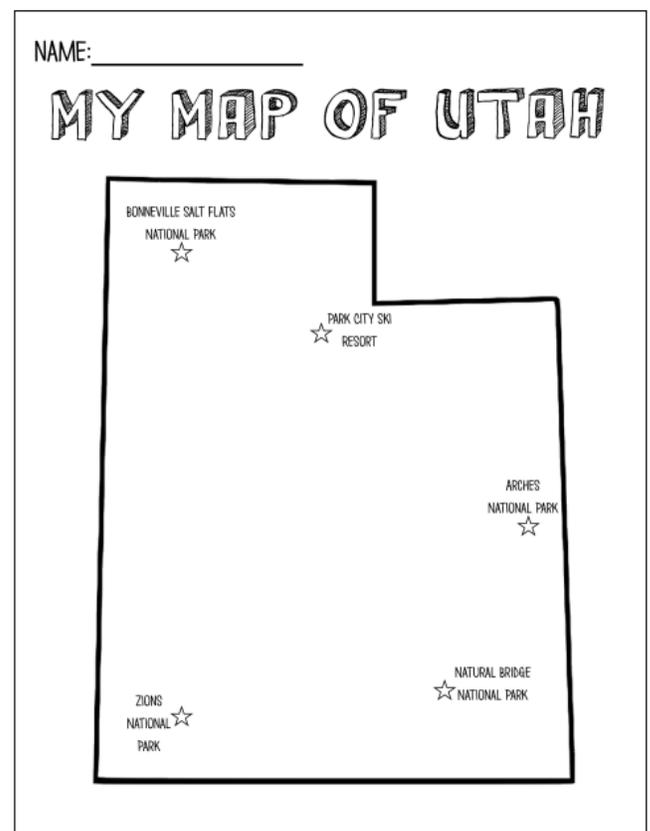
Instruct the class that when they are finished drawing their map and dipping their feet, they need to come and get their passport stamped and then get back on the bus.

Extension

This Lesson can be split up into a lot of different days. Kindergarten would not have too much time to spend a day. Break it down in a way that works for you. You can always tell your students that they are camping for the night.

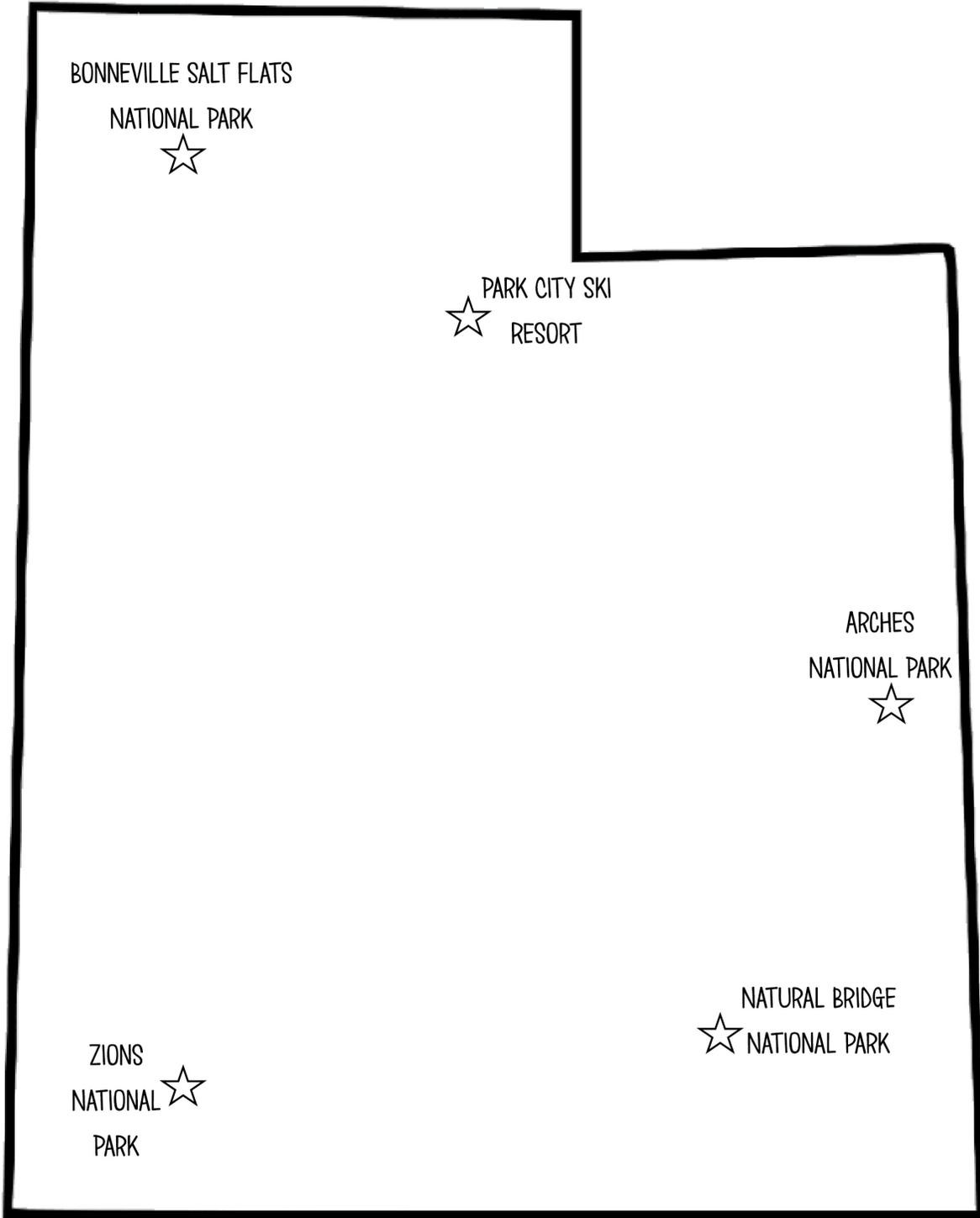
Assessment

When they get back on the bus, ask the class if they enjoyed their roadtrip through some of Utah's unique landscape. Have student quickly describe some of the physical features that they have on their map. Have students turn to a partner and talk about their favorite part of the roadtrip.

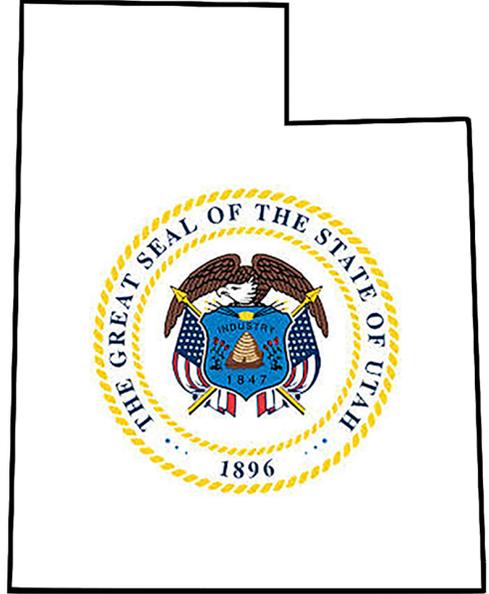


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MY MAP OF UTAH



MY UTAH



PASSPORT

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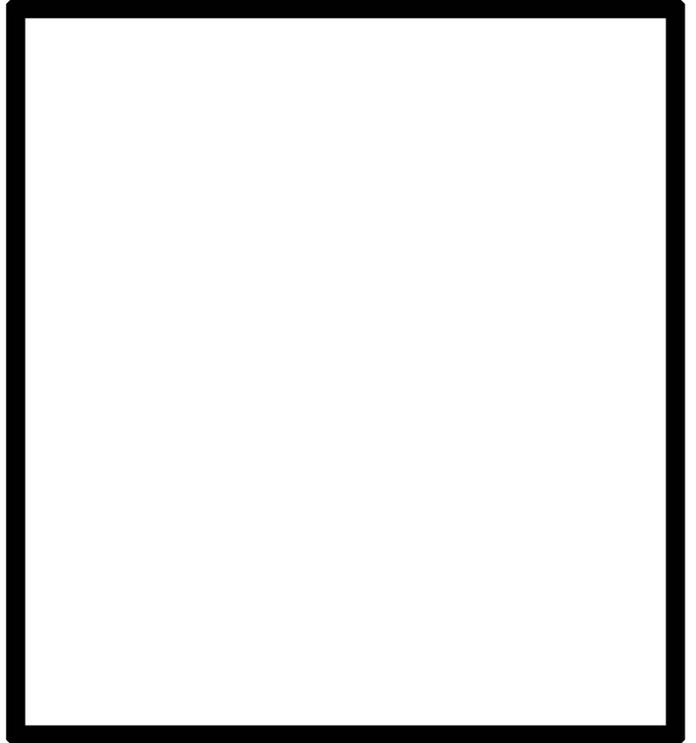
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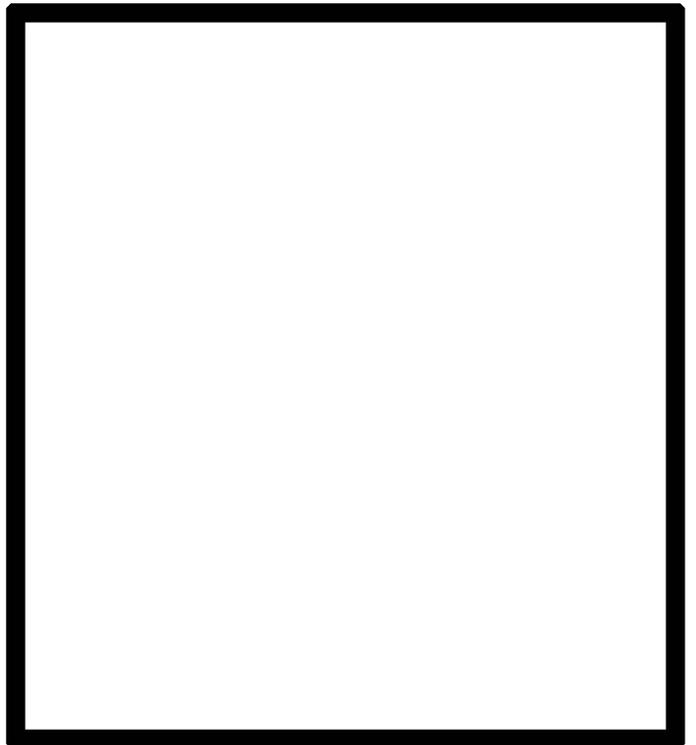
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NAME: _____

MY PASSPORT PHOTO



MY PASSPORT PHOTO



BONNEVILLE SALT FLATS NATIONAL PARK



PLEASE STAMP HERE

PARK CITY SKI RESORT



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BONNEVILLE SALT FLATS NATIONAL PARK



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PARK CITY SKI RESORT



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ARCHES NATIONAL PARK



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NATURAL BRIDGE NATIONAL PARK



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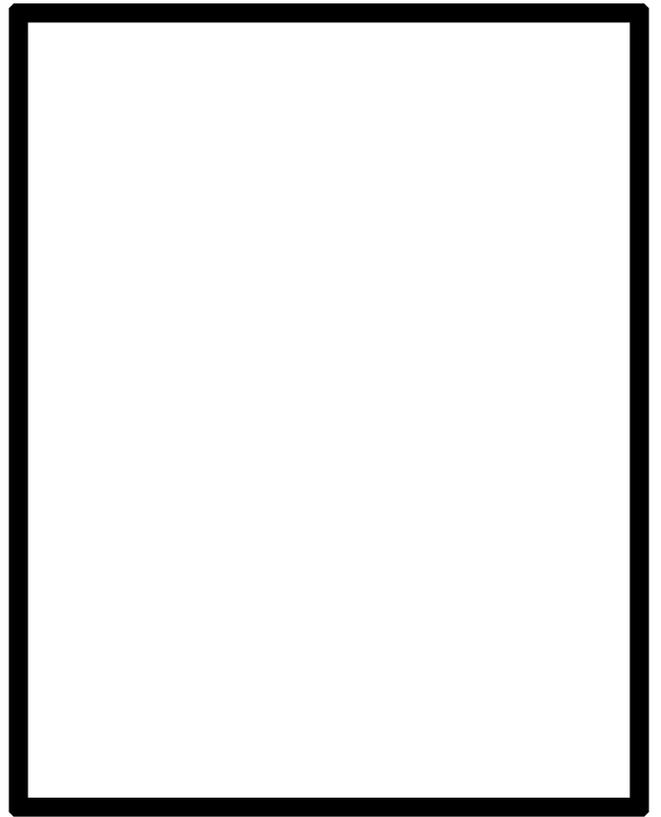
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MY FAVORITE PLACE

ZIONS NATIONAL PARK



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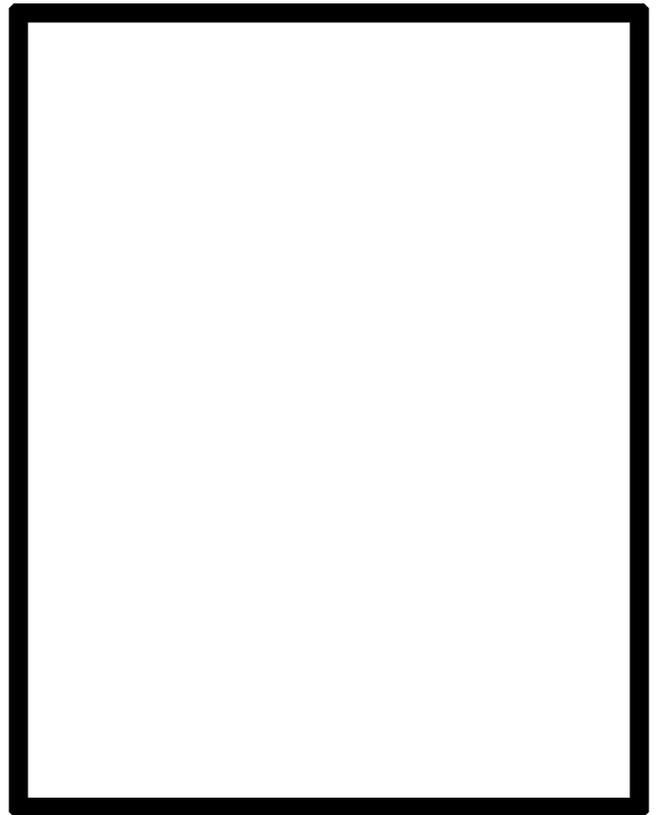


MY FAVORITE PLACE

ZIONS NATIONAL PARK



PLEASE STAMP HERE





Dennis Von Smith, *Keeper of the Gate* 1989



Sven Birger Sandzen, *Moonrise in the Canyon, Moab, Utah* 1928



James Taylor Harwood, *Richards' Camp, Holiday Park- Weber Canyon* 1888