



2021-2022 POPS Report



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The Springville Museum of Art (SMA) is deeply committed to our mission to provide quality life-affirming art, cultural experiences, and educational opportunities to our growing community and diverse populations. We strive to make enriching art experiences and educational opportunities available to children across the state of Utah. We believe in the power of the arts and visual literacy to inspire, motivate, educate, and create deep meaningful connections with the Utah State Core Standards.



At SMA we provide free resources, training and educational programs, and outreach to teachers and students in every school district in Utah. In order to ensure educational impact and soundness, our programs are developed and vetted by a team of licensed Utah teachers and arts administrators through the Statewide Arts Partnership (SWAP). We are committed to providing excellent programs that help Utah's young students develop into thoughtful individuals with a lifelong commitment to the arts.

Overall Programs

Budget Expenditure and Income Source Report

| Total Allocation: | Legislative Appropriation Expenditures | Funding Leveraged from Other Sources | Total Expenditures on Approved Education Programs | Legislative Appropriation % of Total Expenditures |
|---|--|--------------------------------------|---|---|
| Salaries | \$169,656.03 | \$162,446.87 | \$332,102.91 | 51% |
| Employee Benefits | \$50,453.87 | \$76,984.76 | \$127,438.63 | 40% |
| Purchased Professional & Technical Services | \$41,076.67 | \$12,984.79 | \$54,061.46 | 76% |
| Purchased Property Services | \$0.00 | \$0.00 | \$0.00 | 0% |
| Other Purchased Services | \$0.00 | \$0.00 | \$0.00 | 0% |
| Travel | \$6,875.07 | \$1,220.29 | \$8,095.36 | 85% |
| Supplies and Equipment | \$14,644.68 | \$9,900.21 | \$24,544.89 | 60% |
| Property Including Equipment | \$0.00 | \$0.00 | \$0.00 | 0% |
| Other (Not eligible for indirect) | \$7,576.97 | \$79,014.39 | \$86,591.36 | 9% |
| TOTAL | \$290,283.29 | \$342,551.31 | \$632,834.60 | 46% |

| Total Allocation: | Carryforward Legislative Appropriation Expenditures |
|---|---|
| Salaries | \$19,702.64 |
| Employee Benefits | \$0.00 |
| Purchased Professional & Technical Services | \$36,274.80 |
| Purchased Property Services | \$0.00 |
| Other Purchased Services | \$0.00 |
| Travel | \$0.00 |
| Supplies and Equipment | \$0.00 |
| Property Including Equipment | \$0.00 |
| Other (Not eligible for indirect) | \$0.00 |
| TOTAL | \$55,977.44 |

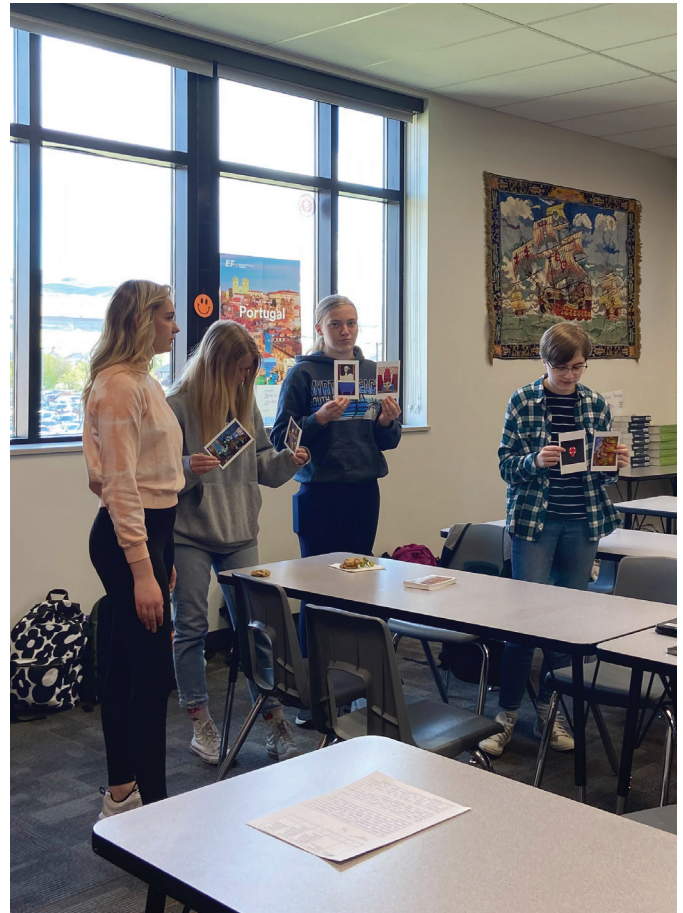
Overall Programs

Total Services Provided

| Districts | Charters | Schools | Home School Students | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|----------------------|-------------|--------------------|--------------------|------------------|------------------|
| 38 | 57 | 294 | 14 | 1906 | 850 | 7632 | 564 | 14522 |

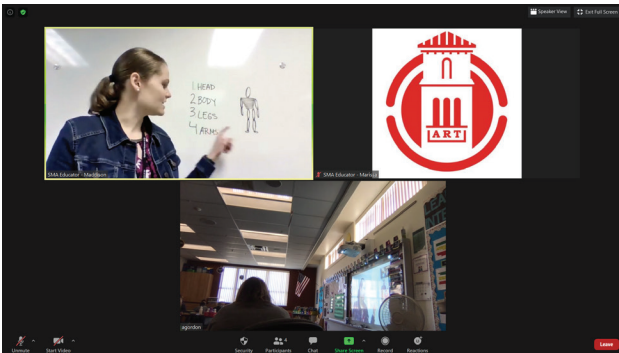
Art Talks: SMA's Flagship Outreach Program

For over 25 years, the Art Talks program has been bringing quality visual arts enrichment to schools across the State of Utah. Visits generally last for an entire school day as our SMA Outreach Educators provide valuable workshops to individual classrooms. These include the Studio and Kid Curator programs for elementary schools, and the Exploring Identity middle school program. SMA works with Local Education Agency Arts Coordinators (LEAACs), school administrators, and teachers to schedule visits, ensuring that we can see as many schools and classrooms as possible. We send all materials, including pre-visit and post-visit information about what students and teachers can expect, to administrators beforehand so that all involved can have an enriching and successful experience. This year we also offered our Studio program virtually, in accordance with COVID-19 restrictions and to reach schools and districts that are too far away for us to visit frequently. Art Talks promotes the Utah State Board of Education's imperative of educational equity by offering the programs to all public and charter schools free of charge. Furthermore, the program contributes to each individual student's academic success by providing important opportunities for students with different learning styles. Each Art Talks program offers quality learning and employs an inquiry-based approach, allowing students to find their own conclusions.



Classroom Outreach

Elementary (Virtual) Studio Experience



Due to concerns regarding COVID-19 and the restrictions still in place at the beginning of the school year, we continued to offer our Studio program virtually. Individual class teachers were able to log into an online scheduling system to book their timeslot and receive materials and instructions for pre and post-visit activities before our visit. This method of scheduling helped us to be more efficient in reaching the most students possible as well as allowing us to reach students in districts that are farther away and more difficult to travel to. This hands-on workshop for grades 1-6 connects to both the fine arts and mathematics core standards. It teaches basic gesture drawing techniques according to each student's ability, focusing on proportions

and movement. This program helps each student feel more confident as an artist and introduces them to different styles of art. Students learn that there are a variety of ways to create a figure by studying two contrasting pieces from the Museum's Permanent Collection. Students are then able to practice these drawing techniques by modeling for each other. The program concludes by reshooting the artworks that were discussed to reiterate that gesture drawing is a professional technique that helps artists understand how the body moves and helps us understand the proportions of the body.

| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 16 | 22 | 80 | 100 | 0 | 0 | 240 | 4407 |

Classroom Outreach

Elementary (In-Person) Studio Experience



As the school year progressed and as COVID-19 restrictions lifted, we were able to move back into some classrooms to provide in-person instruction. Our Studio program is available to elementary schools, this hands-on workshop helps each student feel more confident as an artist and introduces them to different styles of art. Students learn that there are a variety of ways to create by studying two contrasting pieces from the Museum's Permanent Collection. Grades K-1 are taught about abstract art and create a variety of abstract images using foam shapes. This project fosters imagination, creativity, and out-of-the-box thinking. Grades 2-6 are taught basic figure drawing techniques according to their ability, focusing on proportions and gestures. Students

then practice modeling for each other, allowing participants multiple opportunities to practice their new skill. The program concludes by reshowing the artworks that were discussed to reiterate that figure drawing is a professional technique that helps artists understand how the body moves and helps us understand the proportions of the body. In this program, educators move from classroom to classroom, allowing the students to interact personally with the presenter. This aids retention and understanding by allowing the educator to adapt to the specific needs of each classroom.

| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 11 | 0 | 23 | 118 | 248 | 3566 | 0 | 0 |

Classroom Outreach

Middle School (In-Person) Exploring Identity

In this program, educators bring poster size images from the Museum's Permanent Collection to the classroom. With the students, the educators lead a discussion exploring the theme of identity. The discussion includes making personal connections and analyzing the principles and elements of art. This program encourages students to become more comfortable engaging with art in critical ways. Students participate in group activities to explore connections between themselves, their classmates, and others. The concepts of artistic intent and viewer interpretation are discussed, permitting students to delve into analysis without fear of misinterpretation. The program is easily adaptable to allow for differences in grade, skill level, and class. Each student also receives a new sketchbook as part of the program and participates in a sketching activity where they explore their own identity through art.



| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 4 | 0 | 6 | 51 | 22 | 969 | 0 | 0 |

What teachers are saying about Art Talks:

"I wanted to thank you for coordinating and providing such a great opportunity for my students. We enjoyed having such a 'fancy' museum come and teach us about art. I had a 3rd grader tell another grade that they had a 'fancy museum' come to teach them. The kids were practicing their figure drawings in class, and were excited to learn new things. Thanks again! I would definitely love to have you come again."

-K-6 Librarian/Art Specialist

"The educator was professional and personal in her interactions with the students. My students were eager to participate in the discussion and were excited about the art that was shown. I have a student from Senegal who, when seeing the art print of Camille, exclaimed excitedly, "She looks like me!" It was thrilling for her and touching for me to see her be able to make such a personal connection to a piece of art, and one that built her confidence."

The students were excited to learn to draw people doing activities and thoroughly enjoyed the whole lesson. I would definitely have them come again!"

-4th Grade Teacher

"I've attached a photo of a card that I received today from a student. Notice how they drew the people's bodies. Your lessons have made a difference already!"

-K-6 Art Specialist

"Our students had the BEST time yesterday. Thank you so much! The teachers were also so very impressed."

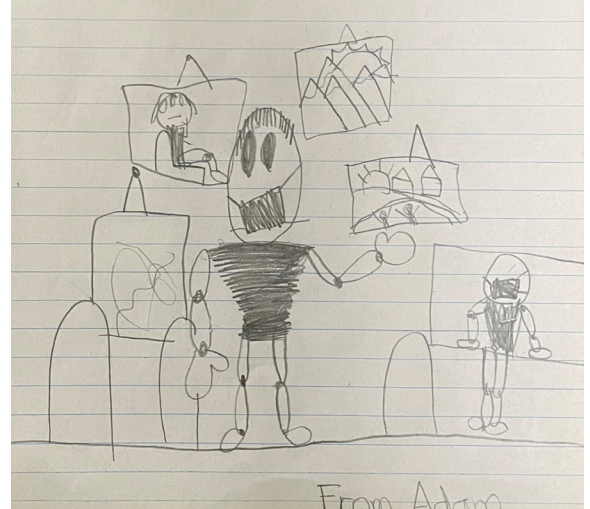
-Elementary School Principal

"Loved watching my students learn, engage and participate in an art lesson taught by someone besides me."

-Grade 3

"I think it was a great way to bring in other resources from outside the classroom to open up a new view of art for the students. Well-planned activities and pretty good responses from the students."

-Middle School Teacher



High School Programs

Utah All-State High School Art Show

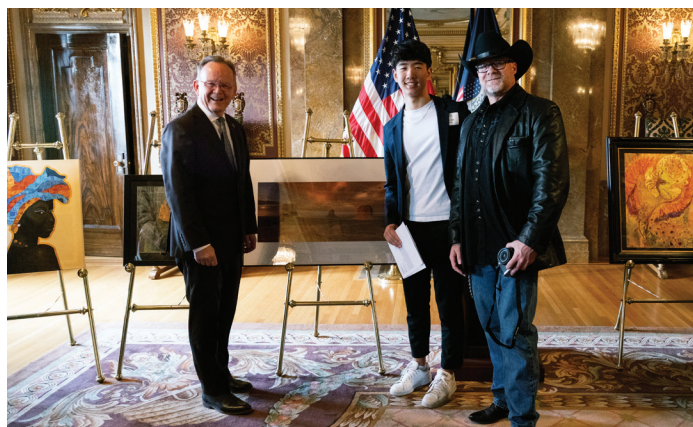
The Utah All-State High School Art Show, celebrated its 50th year in 2022. Students from all high schools in Utah were invited to participate in the annual exhibition. The Museum coordinates and collaborates annually with many organizations to provide a forum for high school juniors and seniors to exhibit their artwork in a professional museum setting. This is many students' first exposure to a competitive juried exhibition. Art teachers throughout the state of Utah dedicate time and energy to advise students who are preparing to enter the show. The experience is comparable to how they will work as future art professionals. Students are required to frame their artwork, write artist statements, and submit to the jury process. This year 1063 works were submitted from 108 schools and 911 students, including 8 private schools which had 28 students.

To allow for thoughtful consideration of every work, 12 Utah art professionals were selected as jurors, and then divided into four groups according to medium for consideration of every entry. Each jury group provided feedback based on the discussion of strengths and weaknesses they observed during the jurying process. This feedback was then given to teachers and students in a continued effort to improve teaching and skill. In addition to selecting which artworks to include in the exhibition, these jurors also carefully designate special awards. The jurying process this year continued online due to COVID-19 restrictions. The awards were chosen in person by the jury after they selected the works to accept.

Awards were also chosen by representatives from the 4 Congressional Districts of Utah; the first-place award from each district is sent to Washington, D.C. to participate in a year-long exhibition displayed in the United States Capitol Building. Works were also selected by the Utah Division of Arts & Museums to participate in a traveling exhibition displayed in libraries, museums, and schools throughout Utah. This year was the first year that Utah State Senate Visual Arts Competition merged with the Annual Utah All-State High School Show. This merge created a new premiere award sponsored by the Utah State Senate. Through this program we aim to support the artistic endeavors of Utah's youth and to stimulate creativity, professionalism, and advanced artistic skill in every participant.



| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 30 | 18 | 82 | 883 | 254 | 883 | 0 | 0 |



High School Programs

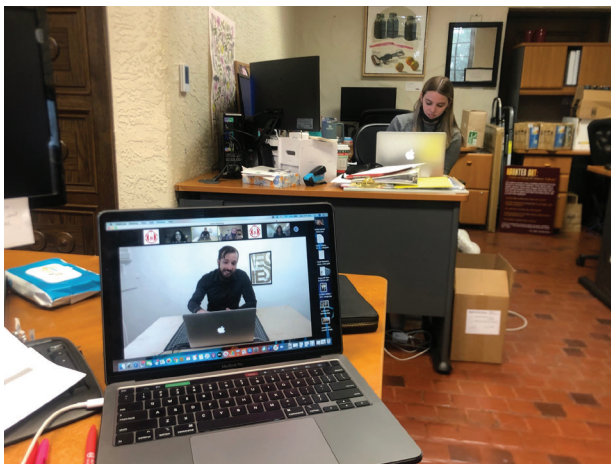
Portfolio Review Day

Portfolio Review Day provides Utah high school students with space and resources to have personal and insightful interactions with higher-education and arts professionals. During virtual face-to-face meetings, juniors and seniors can make connections with professionals from universities, colleges, art institutions, and private academies from within and out of Utah. These mutually beneficial exchanges provide students with valuable feedback on their portfolios and advice for pursuing the arts, while school representatives recruit potential prospective students.



This year following feedback from students, teachers, and arts professionals, we kept the digital format established last year that enabled students to share their artwork with participating arts professionals. During the registration process, students requested appointments with their schools of choice and were encouraged to submit a digital version of their portfolio to our Teen Programs Educator. Professionals who reviewed portfolios found this process beneficial since they could look at students' work ahead of time and come to their one-on-one meeting more prepared. On the day of the digital event, students logged on to a Zoom call where they could interact with other students, professionals, and the Museum staff as they waited for their individual appointments.

Museum staff maintained each student's appointments and interactions by using Zoom Breakout Rooms. This preserved the important one-on-one interactions between students and representatives that this program offers. During these 15-minute meetings, professionals shared their unique insight and expertise as they advised students on how to improve and taught them about opportunities in store for them as future professional artists. In addition, these meetings helped students develop interview and oral presentation skills as they discussed their inspirations, artistic processes, and aspirations.



Offering this program virtually proved to be incredibly beneficial yet again. We saw an increase of school district representation from previous year's in-person Portfolio Review Days, demonstrating that students from farther districts were able to access this program in ways unlike before. Despite a change to normal programming, the digital format allowed us to consider how Portfolio Review Day can expand and benefit more students throughout the entire State.

| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 15 | 4 | 28 | 108 | 0 | 0 | 0 | 72 |

What teachers are saying about High School Programs:

"As a high school visual art teacher in Utah for the past 13 years, I'm so glad to have cultivated such a generative relationship with the Springville Museum of Art. Every year my art students look forward to the All-State High School Visual Arts show, which is essentially seen (in my school, at least), as the equivalent to sports teams going to state for my art students. This annual show has become an event towards which many of my advanced students orient their portfolios (in addition to the Portfolio Review Day that the SMA also hosts once a year). I have had many of my students receive scholarships with a variety of universities in the area over the years as a result of that initiative. I know the SMA also hosts many other community and art education programs and workshops for professional development, in addition to the many excellent exhibitions. As a local art teacher (MMHS, Spanish Fork), I genuinely value the work that the SMA does for our community and our students, and am very grateful to be associated with them."

-Jethro Gillespie, Maple Mountain High School, Nebo School District

"One of my favorite things about this competition, is taking my students to go see their artwork on display. We sit down and talk about the power of their artwork, and the amount of eyes that have seen it since it's on display. We talk about their ability to INSPIRE other students, and the power they have in their hands to create artwork that makes people think. This competition is the highlight of my year, every year. I love jumping for joy with the kids when they get accepted, and I love seeing other students jump for them when we come on field trips to the exhibition! There is truly nothing that can replace the experience! As a Title 1 Feeder school, our students do not have the same privileges as other schools who compete in this competition, yet I love knowing that despite their lack of the best materials, they can still succeed in this competition. Those are some of the reasons I love competing with my students every year for Springville!"

-Robyn Briggs, West Jordan High School, Jordan School District

"The All-State High School Show at the Springville Museum of Art provides our students with an opportunity to learn and practice important skills required to succeed as artists. Some of which include, but are not limited to crafting an artist statement, professionally documenting artwork, and preparing artwork for presentation. The show has given our students a challenge to put their skills to the test, which motivated them to create outstanding work. We are proud to be part of this prestigious show."

-Kylie Millward, Silver Summit Academy, South Summit School District



"As an art teacher in the Canyons School District I have used the Springville Museum as an educational resource for years. I have educational posters created by the museum all over my classroom and all of my students have benefitted from the museum educational programs. My AP students have received great feedback from college professors during the Portfolio Day and seeing work by other students their age at the All State High School Show has inspired my students work each year. This particular show is an event my students look forward to and work hard to be considered in. I have also had my students follow the Student Curators program and curate their own exhibitions and present their work in a public space each year. The educational programs house by SMA are invaluable to me and many art teachers in our state."

-Amanda Toler, Corner Canyon High School, Canyons School District

Teacher Programs

Evenings for Educators



Evening for Educators provides free professional development for Utah elementary and secondary teachers hosted by various arts institutions across the state. Throughout the school year museums, galleries, and Higher Education arts programs develop free educational materials and invite educators to engage with art through hands-on workshops and in-depth instructional experiences that focus on arts integration and Utah State Core Standards. Teachers enjoy networking opportunities to share strategies and learn from each other, while also walking away with adaptable lesson plans.

The Evening for Educators program offers educators three relicensure points for each Evening attended and the option to exchange points for one USBE credit by attending five Evenings throughout the school year and completing a field test. Using the Utah State Board of Education's MIDAS program, teachers can pre-register to attend Evenings and track credits earned through attendance. A Museum staff member monitors course registration numbers and awards points in MIDAS.

In order to receive relicensure credit, program attendees must complete a detailed survey distributed by Museum staff. The survey responses are organized and distributed to partner hosts with the intention of using feedback to gage the efficacy of the program and make improvements for future Evenings. This year's survey responses revealed an overwhelming consensus to continue offering Evening for Educators in a hybrid or virtual format. Seven of the ten Evenings during the 2020-21 school year were offered virtually, making the program more accessible to educators unable to travel to the various locations. Overall, virtual attendance was higher than in-person attendance when a hybrid option was available. This year's Evening for Educators program provided development for 71 community members and university students, in addition to 158 teachers.



| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 20 | 16 | 73 | 429 | 73 | 0 | 85 | 0 |

StateWide Art Partnership (SWAP)

The Statewide Art Partnership (SWAP) is a long-standing group of educators from various districts, disciplines, and education levels associated with the Springville Museum of Art. It functions as a teacher advisory committee for the Museum by consulting with the education department regarding programs and initiatives, connecting museums and educators from across the state, and by providing support for outreach programs and events. The committee meets three to four times during the school year to advise the Museum on programs and exhibitions and receives an honorarium based on attendance. At each meeting a different facet of Museum education is explored as it relates to current classroom practice, facilitated by a member(s) of Museum staff.

As a Museum focused on object-centered learning, we look to this committee to keep us current with Utah's constantly changing classroom needs. We seek out dedicated teachers with a diverse range of abilities, backgrounds, and perspectives. The fifteen committee members who served on SWAP for the 2021-2022 school year work in twelve K-12 schools across five districts (including Monument Valley High School in San Juan School District) and includes two District Arts Coordinators, and one Higher Education arts representative.



Educational Materials

SMA created free educational materials for K-12 teachers throughout the state using images of pieces in our permanent collection. Posters are available in sets designated for middle school or elementary school use and include grade-level specific curriculum. Postcard sets of 59 images—available in English and Spanish—include contextual information and discussion questions to facilitate arts integration. In 2020 we developed an expansion postcard set of 20 additional images with plans to add additional expansion sets in the coming years. These free resources are given out at conferences and professional development sessions and can also be requested directly on our website. Although we are unable to track exact numbers, we estimate about 100 educational poster sets and over 500 postcard sets were given to teachers statewide this year. To make our resources more accessible to teachers, we will launch an app in the Fall of 2022 that allows educators to bring all our educational materials and select exhibition content into the classroom virtually on web browsers, tablets, and mobile devices.

Museum Visits

Exhibition Tours

At SMA, one of our priorities is creating engaging and instructive experiences for those who come to the Museum. We encourage visitors to participate in docent-led and self-guided tours. We have continued to teach our “Guide and Seek” program that was produced a few year ago in connection with our teacher advisory board, SWAP. This program has three types of tours, “Connect” combines meaningful art discussion and analysis with hands-on activities. “Behind the Scenes” provides a hands-on experience that encourages students to think from a curators point of view and the thought process that goes into creating an exhibition. Our newest tour debuting this year, “SenseABLE” encourages a sensory and tactile experience at the Museum. It is specifically designed to serve students with disabilities or those who need accommodations but is universal in design and all students have benefitted from this new tour. Teachers and students have both expressed gratitude for the program.



In all of our field trips and museum visits, we make sure to prioritize the Museum’s learning outcomes: providing encounters with original works of art, creating meaningful interactions and conversations, building relevance and connection, promoting creativity and exploration, and facilitating ongoing learning. In 2022 we were able to facilitate and provide tours to public and private schools. In accordance with CDC guidelines, in-person tours were given with safety guidelines enforced until official COVID-19 mandates were lifted. We look forward to seeing more students and schools visit us in person in the coming year.



| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 22 | 9 | 47 | 61 | 253 | 2214 | 0 | 0 |

Museum Visits

Virtual Field Trips

After a successful first year of Virtual Field Trips in 2020-21, we were able to add a third virtual reality tour to our educational resource library. *Grand Ambitions*, *Soviet Stories: Layers of Reality* and now *In Sight, Out of Mind* were captured through virtual reality technology by VR Wizards. This provided students the ability to virtually step into the Museum. Individuals were able to navigate the galleries, click on artworks they are interested in, see artworks close up, and read label information. In the past year, we were able to serve nearly 10,000 students through this program. These tours are designed to help students explore the art of Utah artists from the nineteenth century to present day and Soviet Art from the twentieth century.

For the *Grand Ambitions* tour, students were able to see how artists depict Utah's history and see different perspectives from a variety of cultural groups. Students were then able to explore the larger theme of ambition and make connections to their own experiences, stimulate critical thinking, nurture their desire to create art, and inspire them to learn from, love, and incorporate art throughout their lives. In the exhibition *Soviet Stories: Layers of Reality*, students were able to reveal layers of meaning, context, and reality about life in the Soviet Union. *In Sight, Out of Mind* focuses on the things in the environment that are easy to overlook such as forgotten landscapes, surprising juxtapositions, and the impact of human activity and probes the viewer to examine their relationship to the world around them.

Teachers were able to decide to either have a docent-led or self-guided tour. Docent led tours were conducted virtually with the help of our volunteers and staff. Volunteers are carefully trained as docents to craft tours that are age-appropriate and engage young people in discussion, interpretation, and discovery. Self-guided tours allowed teachers to be the docent and facilitate the field trip inside the classroom. Teachers were given training videos of how to structure and lead a tour from Museum staff and additional resources to tie the field trips to the Utah Core Standards. We are developing 3 new tours to add to our virtual field trip list in the coming year.



| Districts | Charters | Schools | Inst. Hours | In-person Teachers | In-person Students | Virtual Teachers | Virtual Students |
|-----------|----------|---------|-------------|--------------------|--------------------|------------------|------------------|
| 14 | 7 | 74 | 154 | 0 | 0 | 239 | 9737 |

What teachers are saying about Virtual Field Trips:

"We enjoyed feeling like we were walking around the museum also, the ability to do close-up views of the art and the ability to read about each piece."

-Grade 3 Teacher

"We used it as a jumping point to make our own art about a grand ambition we had. It was. great end of year activity because it was something different. I also appreciated that everything was 6th grade school appropriate. I've tried things like this before but I've had to be in control. With this, I was able to let the students be more curious."

-Grade 6 Teacher

"I liked the variety of art styles. I liked the ease in which students could navigate through the exhibit and learn about the art."

-Grade 6 Teacher

"I was surprised how much the kids enjoyed it. I thought it would be difficult to bridge the gap between virtual and actually being there. They asked me if they could take notes about the paintings and we revisited some pieces several times. It was very cool to be able to walk around like we were actually there and neat to see the students enjoying it while not having to deal with the usual field trip etiquette problems."

-Grade 3 Teacher

"There is not enough time or money to do all the field trips we would like to do. This is a terrific way to give our students another look at how the arts can bring joy to our lives."

-Grade 4 Teacher

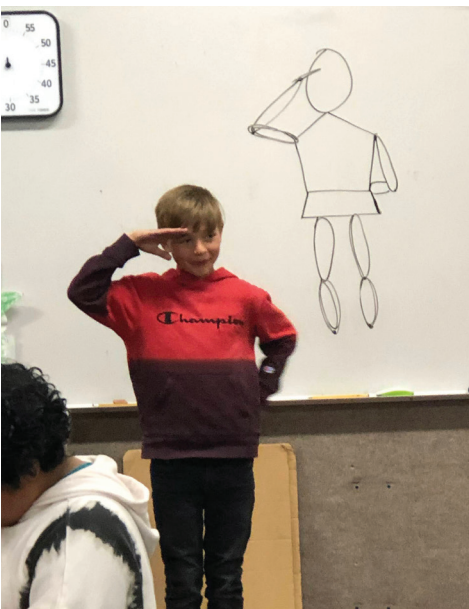
"It is a good way to do some cross curricular work with art and writing."

-Grade 4 Teacher



Statewide Coverage

Three-Year Rotation to All Schools and Districts



| District | 2019-2020 | 2020-2021* | 2021-2022** | 2022-2023*** |
|-------------------------------------|------------|------------|-------------|--------------|
| Alpine | 36 | 58 | 30 | 40 |
| Beaver | 1 | 1 | 0 | 0 |
| Box Elder | 8 | 1 | 4 | 2 |
| Cache | 8 | 14 | 14 | 10 |
| Canyons | 11 | 26 | 17 | 15 |
| Carbon | 5 | 0 | 1 | 1 |
| Daggett | 0 | 1 | 4 | 1 |
| Davis | 18 | 68 | 52 | 30 |
| Duchesne | 3 | 6 | 5 | 0 |
| Emery | 0 | 5 | 2 | 1 |
| Garfield | 0 | 2 | 4 | 2 |
| Grand | 1 | 1 | 2 | 1 |
| Granite | 13 | 49 | 21 | 12 |
| Iron | 5 | 7 | 5 | 1 |
| Jordan | 20 | 38 | 15 | 20 |
| Juab | 1 | 1 | 1 | 1 |
| Kane | 0 | 5 | 1 | 0 |
| Logan | 4 | 1 | 5 | 3 |
| Millard | 2 | 4 | 1 | 1 |
| Morgan | 4 | 2 | 1 | 1 |
| Murray | 4 | 6 | 7 | 3 |
| Nebo | 24 | 26 | 22 | 25 |
| North Sanpete | 2 | 3 | 2 | 1 |
| North Summit | 0 | 0 | 0 | 1 |
| Ogden | 4 | 8 | 15 | 5 |
| Park City | 1 | 4 | 1 | 1 |
| Piute | 0 | 3 | 0 | 0 |
| Provo | 8 | 16 | 11 | 15 |
| Rich | 0 | 0 | 1 | 1 |
| Salt Lake City | 10 | 30 | 17 | 5 |
| San Juan | 3 | 4 | 3 | 2 |
| Sevier | 3 | 0 | 0 | 2 |
| South Sanpete | 1 | 2 | 2 | 1 |
| South Summit | 1 | 2 | 2 | 1 |
| Tintic | 0 | 0 | 0 | 0 |
| Tooele | 8 | 6 | 5 | 3 |
| Uintah | 3 | 2 | 3 | 3 |
| Wasatch | 3 | 1 | 3 | 1 |
| Washington | 12 | 6 | 9 | 10 |
| Wayne | 0 | 0 | 1 | 2 |
| Weber | 11 | 15 | 4 | 2 |
| Charter | 46 | 66 | 57 | 83 |
| Utah Schools for the Deaf and Blind | 0 | 0 | 1 | 1 |
| Total Schools | 284 | 490 | 351 | 309 |
| Total Districts | 32 | 35 | 38 | 38 |

*virtual **hybrid ***projected

| Charter Schools | 2019-2020 | 2020-2021* | 2021-2022** | 2022-2023*** |
|---|-----------|------------|-------------|--------------|
| Academy for Math Engineering & Science | X | X | X | X |
| Advantage Arts Academy | | | | X |
| American Academy of Innovation | X | X | X | X |
| American Leadership Academy | X | X | X | X |
| American Preparatory Academy | X | X | X | X |
| American Preparatory Academy - Accelerated School | | | | X |
| American Preparatory Academy - Draper #1 | | X | | |
| American Preparatory Academy - Draper #2 | | X | | |
| American Preparatory Academy - Draper #3 | X | X | X | X |
| American Preparatory Academy - Salem | | | | X |
| American Preparatory Academy - The School for New Americans | | | | X |
| American Preparatory Academy - West Valley #1 | | | X | |
| American Preparatory Academy - West Valley #2 | | | X | |
| Ascent Academies of Utah | X | | X | |
| Ascent Academies of Utah - West Valley | | | X | |
| Ascent Academies of Utah Farmington | | | X | |
| Ascent Academies of Utah Lehi | | | X | |
| Ascent Academies of Utah West Jordan | | | | X |
| Athenian Academy | | X | X | |
| Athlos Academy of Utah | | X | | |
| Bear River Charter School | X | X | X | X |
| Beehive Science & Technology Academy | | | | X |
| Bonneville Academy | X | | | X |
| Bridge Elementary School | | | | X |
| C.S. Lewis Academy | X | X | | |
| Canyon Grove Academy | | | | X |
| Canyon Rim Academy | | | X | |
| Channing Hall | X | X | X | X |
| City Academy | X | X | X | X |
| Davinci Academy | X | | X | |
| Dixie Montessori Academy | | | | X |
| Dual Immersion Academy | | | | X |
| Early Light Academy at Daybreak | X | X | X | X |
| East Hollywood High | X | X | X | X |
| Edith Bowen Laboratory School | | X | X | |
| Endeavor Hall | | X | | |
| Entheos Academy | | | | X |
| Entheos Academy Kearns | | | | X |
| Entheos Academy Magna | | X | | |
| Esperanza School | | X | X | |
| Excelsior Academy | | | | X |
| Fast Forward High | X | X | | |

*Virtual
**hybrid
***projected

| Charter Schools (continued) | 2019-2020 | 2020-2021* | 2021-2022** | 2022-2023*** |
|---|-----------|------------|-------------|--------------|
| Franklin Discovery Academy | | X | X | |
| Freedom Preparatory Academy | | X | X | |
| Freedom Preparatory Academy - Vineyard | | | | X |
| Freedom Preparatory Academy Washington | | | | X |
| Gateway Preparatory Academy | | X | | |
| George Washington Academy | X | | | X |
| Good Foundations Academy | X | X | | |
| Greenwood Charter School | | X | X | |
| Guadalupe School | X | | | X |
| Hawthorn Academy | | X | | |
| Hawthorn Academy South Jordan | | X | | |
| Hawthorn Academy West Jordan | | | | X |
| Highmark Charter School | | | | X |
| Ignite Entrepreneurship Academy | X | | | X |
| Intech Collegiate Academy | | | | X |
| Itineris Early College High | | | | X |
| Jefferson Academy | | | X | |
| John Hancock Charter School | | X | | |
| Karl G. Maeser Preparatory Academy | X | X | X | X |
| Lakeview Academy | | X | X | |
| Leadership Academy of Utah | | | | X |
| Leadership Learning Academy | | X | X | |
| Leadership Learning Academy - Ogden | | | | X |
| Legacy Preparatory Academy | | | X | |
| Lincoln Academy | | | X | |
| Lumen Scholar Institute | | X | X | |
| Mana Academy Charter School | | X | | |
| Maria Montessori Academy | | X | | |
| Merit College Preparatory Academy | | X | X | |
| Merit College Preparatory Academy | | | | X |
| Moab Charter School | | | X | |
| Monticello Academy | X | X | X | |
| Monticello Academy West Point | | | | X |
| Mountain Heights Academy | | X | X | |
| Mountain Sunrise Academy | | | | X |
| Mountain View Montessori | | | | X |
| Mountain West Montessori Academy | | X | | |
| Mountainville Academy | X | X | | |
| Navigator Pointe Academy | X | X | | |
| No. UT. Acad. for Math Engineering & Science | | X | | |
| No. UT. Acad. of Math Engineering & Science - Ogden | | | | X |
| Noah Webster Academy | | X | | |
| North Davis Preparatory Academy | X | X | X | |

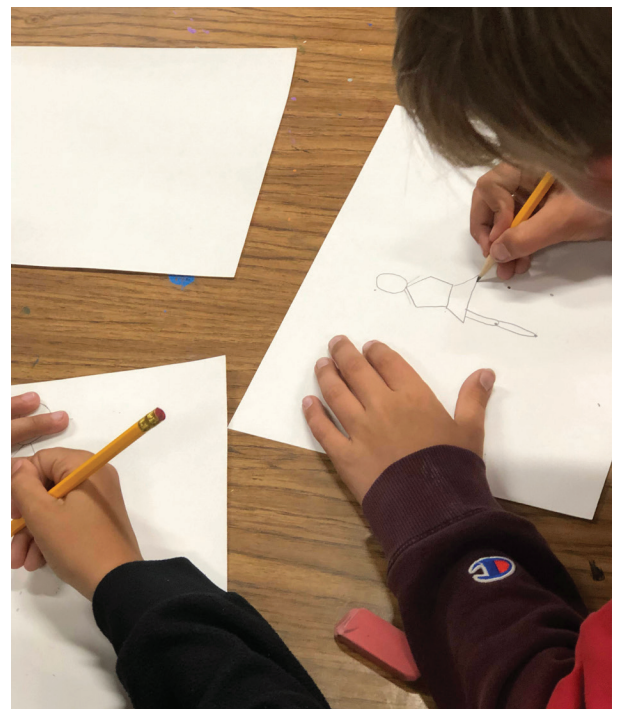
*virtual
**hybrid
***projected

| Charter Schools (continued) | 2019-2020 | 2020-2021* | 2021-2022** | 2022-2023*** |
|--|-----------|------------|-------------|--------------|
| North Star Academy | | | X | |
| Odyssey Charter School | | X | | |
| Ogden Preparatory Academy | | | | X |
| Open Classroom | | X | X | |
| Pacific Heritage Academy | | | X | |
| Paradigm High School | X | X | | |
| Pinnacle Canyon Academy | | X | | |
| Promontory School of Expeditionary Learning | | X | | |
| Providence Hall | X | X | X | X |
| Quest Academy | | | X | |
| Ranches Academy | | | | X |
| Reagan Academy | | | X | |
| Real Salt Lake Academy High School | | X | X | |
| Renaissance Academy | | | X | |
| Rockwell Charter High School | | | | X |
| Roots Charter High School | | | | X |
| Salt Lake Arts Academy | X | | X | |
| Salt Lake Center for Science Education | X | | | X |
| Salt Lake School for the Performing Arts | | | | X |
| Scholar Academy | | X | | |
| Soldier Hollow Charter School | | | X | |
| Spectrum Academy | X | X | | |
| Spectrum Academy - NSL | | X | | |
| Spectrum Academy - Pleasant Grove | | X | X | X |
| St. George Academy | X | | | X |
| Success Academy | | | | X |
| Success DSU | | | | X |
| Summit Academy | X | X | | |
| Summit Academy - Bluffdale | | X | | |
| Summit Academy - Draper Campus | X | | | X |
| Summit Academy - Independence | | | | X |
| Summit Academy High School | | | | X |
| Syracuse Arts Academy | X | X | X | X |
| Syracuse Arts Academy - Antelope | X | X | X | X |
| Syracuse Arts Academy - North | | | | X |
| Terra Academy | X | X | X | X |
| The Center for Creativity Innovation and Discovery | | X | X | |
| Thomas Edison | | | | X |
| Thomas Edison - North | X | | | X |
| Thomas Edison - South | | | | X |
| Timpanogos Academy | | | | X |
| Treeside Charter School | X | X | X | X |
| Tuacahn High School for the Performing Arts | X | | | X |

*virtual **hybrid ***projected

| Charter Schools (continued) | 2019-2020 | 2020-2021* | 2021-2022** | 2022-2023*** |
|--|-----------|------------|-------------|--------------|
| Uintah River High | | | | X |
| Utah Arts Academy | | | | X |
| Utah Career Path High School | | | | X |
| Utah Connections Academy | X | X | X | X |
| Utah County Academy of Science | X | X | | |
| Utah International Charter School | | | | X |
| Utah Military Academy | | | X | |
| Utah Military Academy - Camp Williams | | | | X |
| Utah Mountain | | | | X |
| Utah Virtual Academy | | | X | |
| Valley Academy | X | | | X |
| Vanguard Academy | | | | X |
| Venture Academy | X | X | X | X |
| Vista School | | | | X |
| Voyage Academy | | | | X |
| Walden School of Liberal Arts | X | | | X |
| Wallace Stegner Academy | | | | X |
| Wasatch Learning Academy | | | X | |
| Wasatch Peak Academy | | X | | |
| Wasatch Waldorf Charter School | | | | X |
| Weber State University Charter Academy | | | | X |
| Weilenmann School of Discovery | | X | | |
| Winter Sports School | | | | X |
| Total # of Charter Schools Served | 44 | 66 | 57 | 52 |
| Total # of Charter LEA Served | 40 | 57 | 38 | 31 |

*virtual
**hybrid
***projected



Self-Assessment

Cost-Effectiveness



The Springville Museum of Art has always offered cost-effective educational programming, the last couple of years have given us new opportunities to build on the programs we already had in place with little additional cost. All of our programs and materials were still offered free of charge to teachers and their students. Our virtual online programs, originally designed to navigate new COVID-19 precautions, continue to have a broad reach throughout the state. We manage this through an inexpensive online booking system to help organize our virtual programs. Although we remained teaching virtually most of the school year, we were able to move into the classroom the latter part of the year and were able to meet our goals in reaching out to target districts. Remaining virtual most of the year saved in travel costs. We reallocated the money we would have spent on higher travel and event costs to resources, tools, and programs that will allow us to continue to serve teachers and students virtually for years to come. We have also continued to search for the lowest cost vendors possible.

Springville City requires purchases over \$1,000.00 to secure three separate bids and be submitted for Finance Department approval before purchasing. This ensures we do not overpay for any service, material, or program. We optimize our spending to reach as many students and educators as possible. Springville City continues to support the Springville Museum of Art POPS programs by funding the operating, miscellaneous, and administrative costs for these programs. This allows us to use the allocation from the legislature directly for personnel, travel, program, and material costs that provide quality experiences for the students and teachers we serve. We continue to utilize our volunteer and docent team, which mainly consists of educators and members of the community who give their time freely, to provide on-site programs at low to no cost.

Self-Assessment

Procedural Efficiency

We have made several steps this year to ensure that that our programs are accessible and efficient for as many students and teachers as possible. With COVID-19 restrictions in place at the beginning of the school year, we kept our programs to a virtual format to continue to reach schools and serve them efficiently. Once the restrictions lifted later in the year we moved to a flexible teaching format to accommodate both virtual and in-person teaching. With new staff and to keep our program quality high for all students, we decided not to offer some of our programs like our Kid Curator elementary outreach program, and our Artist 2 Artist video project. Instead, we refined our programming to preserve quality and plan on resuming these programs next year. In doing this, we were able to ensure all students participating had a positive experience with our POPS outreach. We are continuing to offer support materials and resources for educators through our website. We continued to utilize a low-cost online booking program, Simply Book Me, which helped us effectively reach out to schools, maintain our virtual program schedule, and communicate with teachers. We hold ongoing weekly meetings with our Museum Educators to assess our programs, offer training opportunities, and brainstorm ideas for new programs.



Self- Assessment

Collaborative Practices

Collaboration is a key component of our educational programs and offerings. We know our programs are better when we collaborate with other institutions, artists, and educators. We partner with arts institutions and artists across the state to offer our Evening for Educators program in locations from Logan to St. George.

In our Utah All-State High School Art Show, we work closely with Utah's Congressional offices, state offices, various community sponsors, LEAACs, teachers, professional artists, docents, and community volunteers. These partnerships allow us to offer many unique professional opportunities to Utah's student artists.

For our High School Portfolio Day, we collaborate with art educators and professionals from many higher education institutions in the state and surrounding areas.

For our outreach programs, we work closely with LEAACs to connect with teachers as we schedule our target districts. We also work with a panel of teachers and arts administrators with our Statewide Arts Partnership (SWAP) to develop and assess new programs and to help us develop teacher resources and lesson plans.



Up Close and Far Away

Up Close and Far Away, was originally an online exhibition held in Spring of 2020 during school and Museum closures. The exhibition featured the responses of Utah's K-12 students to the COVID-19 pandemic. We invited K-12 students to reflect on what in their worlds had changed because of the COVID-19 pandemic. We put out a call for entries to schools and art teachers, inviting all students to create artwork inspired by this prompt to be displayed in a professional, online exhibition. We received artworks from 351 students attending 88 different schools across the state.

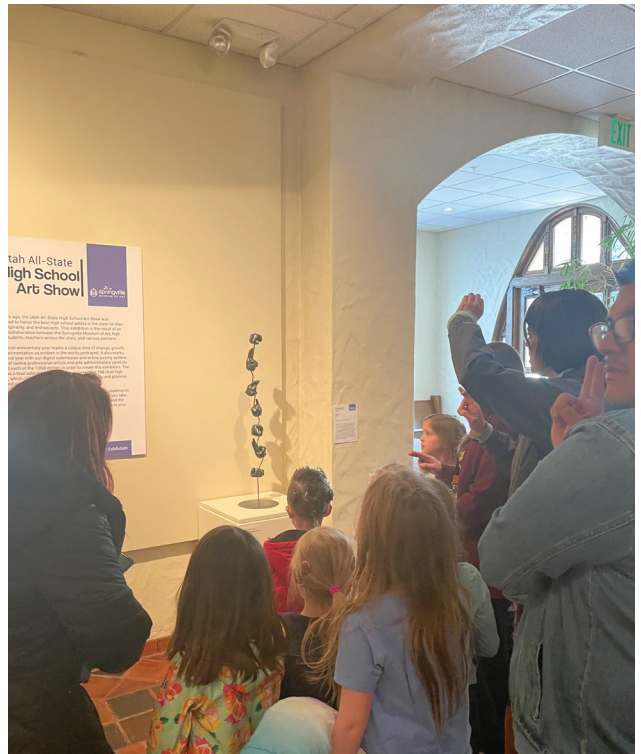
After we published the online exhibition, staff from the Utah State Board of Education reached out to collaborate on a project that combined original musical compositions with the students' artwork. Christelle Estrada, Jeffrey Ojeda, and Alex Farah worked with us to create a video that accompanied the exhibition. To celebrate and further share the important work of these student artists and to showcase the video and musical compositions, we decided to host a physical exhibition of the show in 2021 with a selection of entries, giving our visitors a chance to see these powerful works of art in person.

We also had several newspapers, along with the Utah Education Network's "Art Connection" segment, that responded to the exhibition and collaborated with us in spreading the word and connecting with students to tell their experiences. The UEN video segment was also on display during the exhibition.

The online exhibition can be found at: www.UpCloseAndFarAway.org

We prioritize educational soundness and excellence in all of our outreach programs. We recognize the increasing need for the arts to be incorporated into the Utah Core Standards. All of our lesson plans, teacher resources, and outreach programs thoughtfully align with the Utah Core Standards.

With our elementary outreach programs, this past year we adapted them to a universal format that is accessible to all students including those in special education classrooms or who need accommodations. Through our Studio program for elementary students, we introduce different art styles and basic drawing techniques which incorporates proportions and angles from the Math curriculum. This encourages abstract thinking and builds confidence in their own artistic abilities. In our Kid Curator's program, also for elementary students, we introduce museum studies and curatorial work through a carefully designed program incorporating Language Arts curriculum. Additionally, our middle school program, Exploring Self, integrates the concept of identity with the Utah Core Standards and encourages students to become more comfortable engaging with art in critical ways by prompting them to make personal connections.



Our programs center on the intended learning focus to help Utah students become more visually literate. Our docent-led tours, virtual presentations, and artist statement requirements for the All-State High School Art Show all aim to help students feel better prepared to connect their own experiences to artwork. We work closely with our Statewide Arts Partnership (SWAP) committee to help us review lesson plans and resources. We invite professional artists and museum professionals to participate in various programs as jurors, teachers, instructors, keynote speakers, and mentors.



Additionally, our staff of highly trained museum professionals participate in ongoing training and development through reading assignments, and by attending a variety of conferences. This aids them in modeling and teaching visual literacy in the classroom and in professional development sessions. We also receive evaluations for each of our programs, and frequently meet to assess and implement these recommendations. All of these collaborations and resources allow us to provide Utah's students with excellent learning experiences and ensure that our programs are educationally sound.

Self- Assessment

Professional Excellence

All of our employees at the Museum demonstrate a high level of professional excellence. During this past year, our Museum was honored by the Utah Association of Gifted Children (UAGC) with the Community Service Award. Each of the employees at the Museum have a Bachelor's degree and many have or are working on advanced degrees. Our staff has participated in trainings and conferences this past year as both attendees and presenters. These include the Utah Museums Association conference, the Utah Arts Education Association Fall and Spring conferences, the Breaking Barriers accessibility training through Art Access Utah and the Utah Division of Arts & Museums, the National Arts Education Association conference, the Arts Express conference, and the Utah Association of Gifted Children conference. Many staff members also serve on city, state, and national boards and committees to keep up to date with best practices and to learn from and collaborate with various colleagues. We prioritize keeping up to date with best practice in Arts and Museum Education to provide professional arts experiences to Utah's students.



Self- Assessment

Goals and Plans for Continued Evaluation and Improvement

This past year was another year of creative adaptation as we moved our virtual programming to a hybrid format to facilitate both in-person and virtual experiences. We are committed to providing professional arts experiences for Utah students statewide, in a variety of formats. As we plan for the upcoming year, we are following feedback provided by teachers and are preparing to move our outreach programs back to in-person only, expanding our virtual field trip options and resources, and working with our partner hosts for Evenings for Educators to provide a hybrid experience. We look forward to being able to offer all of our Art Talks program back to an in-person program. This includes our two elementary Studio programs, elementary Kid Curators program, and our middle school Exploring Self program. As a virtual option we will continue to offer our Virtual Field Trips and are currently in the process of adding 3 additional virtual reality tours to this program. We are also updating our Student Curators Resource Guide for High School teachers and students, and we are launching a new Education app that will allow us to bring all our educational materials and select exhibition content into the classroom virtually on web browsers, tablets, and mobile devices.



We will continue to use teacher surveys, meetings with SWAP, and internal and external peer reviews to assess the effectiveness of our programs. We are constantly seeking to improve the arts experiences of Utah students and want to make any changes we can to our programs to facilitate those improvements. Next year we will also be focusing on refining our hybrid offerings for Professional Development workshops, and continuing to create more resources for teachers to integrate the visual arts in their classrooms on a regular basis.

Evidence of Non-Profit Status

Identification Number: 87-0275715